

**STUDENT WARNING:** This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

## Course Summary

**Course :** SOCI610 **Title :** Grant Writing and Fundraising for Social Scientists

**Length of Course :** 8

**Prerequisites :** N/A **Credit Hours :** 3

## Description

**Course Description:** In this course, students will develop grantsmanship skills specific to social scientists working in academic and public service career fields. Students will learn how to secure funding for competitive research projects. Students will learn to identify appropriate sources of grant funding, tailor their proposals to different funding audiences, write successful grant proposals, manage research budgets, and produce summary presentations and reports for funders. In addition to grant writing, students will explore other fundraising sources and skills for social scientists.

### Course Scope:

This course is part of the online Master of Arts in Sociology program. This program will help prepare you to develop a reflective understanding of human nature and master the objectives of the program.

## Objectives

By the end of this course, students will be able to:

1. Identify social science grant programs
2. Evaluate traits of successful grant proposals
3. Create a grant proposal for mock submission
4. Construct a research budget
5. Create a grant summary

## Outline

### Week 1: Introduction and features of grant writing

Course materials

## Syllabus

Week 1 Learning Materials

Week 1 Readings & Resources

Assignments

Week 1 Discussion

Course objectives

1, 2

## **Week 2: Choosing a grant topic and identifying sources of funding**

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Course Materials

Week 2 Learning Materials

Week 2 Readings & Resources

Assignments

Week 2 Discussion

Course objectives

1, 3

## **Week 3: Starting the journey to completing a competitive grant application**

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Course materials

Week 3 Learning Materials

Week 3 Readings & Resources

Assignments

Week 3 Discussion

Course objectives

2, 3

## **Week 4: Creating a budget**

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Course materials

Week 4 Learning Materials

Week 4 Readings & Resources

Assignments

Week 4 Discussion

Assignment 1

Course objectives

## **Week 5: Analyzing proposal development models**

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Course materials

Week 5 Learning Materials

Week 5 Readings & Resources

Assignments

Week 5 Discussion

Course objectives

2

## **Week 6: Collaboration**

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Course materials

Week 6 Learning Materials

Week 6 Readings & Resources

Assignments

Week 6 Discussion

Course objectives

1, 2

## **Week 7: Preparing to complete a mock submission**

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Course materials

Week 7 Learning Materials

Week 7 Readings & Resources

Assignments

Week 7 Discussion

Assignment 2

Course objectives

3, 4

## **Week 8: Reflection**

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Course materials

Week 8 Learning Materials

Week 8 Readings & Resources

Assignments

## Week 8 Discussion

### Assignment 3

#### Course objectives

5

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## Evaluation

\*Note: Successful completion of the sociology graduate program requires a portfolio with artifacts from your courses. Save all of the assignments you submit in class, whether they are marked as an artifact or not, for use in your portfolio at the end of the program. Depending on when you complete SOCI698, your past courses and assignments may no longer be accessible to you.\*

#### Grading:

Name	Grade %

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## Materials

**Book Title:** Collaborative Grantseeking a Guide to Designing Projects, Leading Partners, and Persuading Sponsors (Ebook available through the APUS Online Library)

**Author:** Miner, J. Griffith, J. and Miner

**Publication Info:** Greenwood

**ISBN:** 9780313391859

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**Book Title:** Developing a Winning Grant Proposal (Ebook available through the APUS Online Library)

**Author:** Orlich, D. and Nancy R. Shrope

**Publication Info:** Routledge

**ISBN:** 9780415535342

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**Book Title:** Successful Grant Writing, 4th Edition : Strategies for Health and Human Service Professionals (Ebook available through the APUS Online Library)

**Author:** Gitlin, L. and Kevin J. Lyons

**Publication Info:** Springer Publishing Company

**ISBN:** 9780826100900

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**Book Title:** Winning Grants Step by Step : The Complete Workbook for Planning, Developing and Writing Successful Proposals (Ebook available through the APUS Online Library)

**Author:** O'Neal-McElrath, T, & Carlson, M

**Publication Info:** Jossey-Bass

**ISBN:** 9781118378342

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**Book Title:** Various resources from the APUS Library & the Open Web are used. Links provided inside the classroom.

**Author:** No Author Specified

**Publication Info:**

**ISBN:** N/A

All course materials are free and provided in our Library. Link to our [eReserve page in the Library](#) and select this course to access your materials.

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## Course Guidelines

### Citation and Reference Style

- Students will follow APA format as the sole citation and reference style used in written assignments submitted.
- Please note that no formal citation style is graded on Forums in the School of Arts & Humanities

### Tutoring

- [Tutor.com](#) offers online homework help and learning resources by connecting students to certified tutors for one-on-one help. AMU and APU students are eligible for 10 free hours of tutoring provided by APUS. Tutors are available 24/7 unless otherwise noted. Tutor.com also has a SkillCenter Resource Library offering educational resources, worksheets, videos, websites and career help. Accessing these resources does not count against tutoring hours and is also available 24/7. Please visit the APUS Library and search for 'Tutor' to create an account.

### Late Assignments

#### School of Arts & Humanities Late Policy

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals, I understand you must manage competing demands on your time. Should you need additional time to complete an assignment, please contact me before the due date so we can discuss the situation and determine an acceptable resolution.

Work posted or submitted after the assignment due date will be reduced by 10% of the potential total score possible for each day late up to a total of five days, including forum posts/replies, quizzes, and assignments. ***Beginning on the sixth day late through the end of the course, late work, including forum posts/replies, quizzes, and assignments, will be accepted with a grade reduction of 50% of the potential total score earned.***

### Turn It In

Assignments are automatically submitted to Turnitin.com within the course. Turnitin.com will analyze an assignment submission and report a similarity score. Your assignment submission is automatically

processed through the assignments area of the course when you submit your work.

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## University Policies

### Student Handbook

- [Drop/Withdrawal policy](#)
- [Extension Requests](#)
- [Academic Probation](#)
- [Appeals](#)
- [Disability Accommodations](#)

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