

PSYC304

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

Course Summary

Description

Course Description: This course provides an introduction to the study of how humans organize and interpret stimulation arising from their environments. Course content includes a review of theory, methodology, and research findings. Illustrative case studies will be explored, particularly with regard to disorders of perception.

Course Scope:

This course provides an introduction to perceptual cognition, the study of how humans organize and interpret stimulation arising from objects in the environment and internal mental states. Particular attention will be focused on visual perception. Review of theory, methodology, and research findings will be emphasized.

Objectives

- CO1: Demonstrate foundation knowledge of the major sensory modalities
- CO2: Evaluate the relevance of neural events to perceptual experience
- CO3: Examine the interaction between external stimuli and internal mental states
- CO4: Identify the physiological and psychological factors that lead to subjective perceptual experiences
- CO5: Distinguish between normal perceptual functioning and individual difference factors
- CO6: Investigate perceptual abnormality in the context of illustrative case studies
- CO7: Critical evaluation of research related to psychological aspects of perception

Outline

Week 1:

Topics Covered

Perceptual Process; Measuring Perception

Required Readings

Chapter 1: Introduction to Perception

Chapter 2: Introduction to the Physiology of Perception

Assignments

Readings

Forum

Quiz 1

Week 2:

Topics Covered

Visual Perception; Neural Selectivity

Required Readings

Chapter 3: Introduction to Vision

Chapter 4: Visual Cortex and Beyond

Assignments

Readings

Forum

Quiz 2

Week 3:

Topics Covered

Visual Attention; Object Perception

Required Readings

Chapter 5: Perceiving Objects and Scenes

Chapter 6: Visual Attention

Assignments

Readings

Forum

Quiz 3

Paper Topic Due

Week 4:

Topics Covered

Motion Perception

Required Readings

Chapter 7: Action

Chapter 8: Perceiving Movement

Assignments

Readings

Forum
Midterm Exam

Week 5:

Topics Covered

Color Perception

Required Readings

Chapter 9: Color

Chapter 10: Perceiving Depth and Size

Assignments

Readings

Forum

Quiz 5

Final Paper Outline Due

Week 6:

Topics Covered

Auditory Perception

Required Readings

Chapter 11: Sound, the Auditory System and Pitch Perception

Chapter 12: Sound Localization and the Auditory Scene

Assignments

Readings

Forum

Quiz 6

Week 7:

Topics Covered

Speech Perception; Cutaneous Senses

Required Readings

Chapter 13: Speech Perception

Chapter 14: Cutaneous Senses

Assignments

Readings

Forum

Quiz 7

Final Paper Due

Week 8:

Topics Covered

Chemical Senses; Perceptual Development

Required Readings

Chapter 15: Chemical Senses

Chapter 16: Perceptual Development

Assignments

Readings

Forum

Final Exam

Evaluation

Quizzes:

This course includes six online quizzes, during Weeks 1, 2, 3, 5, 6, and 7. Quizzes, located under the "Exams" link in the classroom, are designed to facilitate engagement with the course text.

Midterm and Final Exams:

The course Midterm and Final exams are open-book and consist of Multiple Choice and True-False questions. The Midterm Exam covers Chapters 1-8 and the Final Exam covers Chapters 9-16.

Forums:

Eight weekly Forums are required. Instructions for completing them are located under the "Forum" link in the classroom. Participation in Forums is required.

Assignments

There will be three assignments for the course- Paper Topic, Final Paper Outline and the Final Paper.

1. Paper Topic

In the Assignments on the left screen menu column, submit a brief 100 word description of the topic you would like to address in your final paper by the end of Week 3. The topic must come from chapters 11-16. The topic is expected to integrate physiological and psychological aspects of perceptual functioning. An example of an acceptable topic would be "the role of expectation upon the sensory experience of olfaction."

Note: A very important aspect of this paper is that it must cover more than what is already covered in the course -- textbook information summary and course review isn't the goal -- but rather it must expand on a topic related to the course.

2. Final Paper Summary

In the Assignments on the left screen menu column, submit an outline of your final paper by the end of Week 5. The instructions for the Final Paper Summary are listed in the Assignment instructions.

3. Final Paper

In the Assignments on the left screen menu column, submit your final paper by the end of Week 7. Papers submitted without completing the paper topic submission and final paper summary steps will not earn points, no exceptions. The paper must be formatted per the requirements of the American Psychology Association (APA) and be a minimum of ten pages.

Grading:

Name	Grade %
Assignments	54.00 %

Final Paper	46.73 %
Final Paper Outline	5.19 %
Paper Topic	2.08 %
Forums	17.00 %
Forum 1	2.13 %
Forum 2	2.13 %
Forum 3	2.13 %
Forum 4	2.13 %
Forum 5	2.13 %
Forum 6	2.13 %
Forum 7	2.13 %
Forum 8	2.13 %
Quizzes	13.00 %
Week 7 Quiz	2.48 %
Week 6 Quiz	2.48 %
Week 5 Quiz	1.86 %
Week 3 Quiz	2.48 %
Week 2 Quiz	1.86 %
Week 1 Quiz	1.86 %
Exams	16.00 %
Week 4 Midterm	5.33 %
Week 8 Final Exam	10.67 %

Materials

Book Title: Sensation and Perception, 10th ed. - The VitalSource e-book is provided via the APUS Bookstore

Author: Goldstein / Brockmole

Publication Info: Cengage

ISBN: 9781305580299

Book Title: You must validate your cart to get access to your VitalSource e-book(s). If needed, instructions are available here - <http://apus.libguides.com/bookstore/undergraduate>

Author: N/A

Publication Info: N/A

ISBN: N/A

Course Guidelines

Citation and Reference Style

- Students will follow APA format as the sole citation and reference style used in written assignments

submitted as part of coursework in the Psychology Department.

- Please note that no formal citation style is graded on forum assignments in the School of Arts & Humanities—only attribution of sources (please see details regarding forum communication below).

Tutoring

- [Tutor.com](https://www.tutor.com) offers online homework help and learning resources by connecting students to certified tutors for one-on-one help. AMU and APU students are eligible for 10 free hours of tutoring provided by APUS. Tutors are available 24/7 unless otherwise noted. Tutor.com also has a SkillCenter Resource Library offering educational resources, worksheets, videos, websites and career help. Accessing these resources does not count against tutoring hours and is also available 24/7. Please visit the APUS Library and search for 'Tutor' to create an account.

Late Assignments

School of Arts & Humanities Late Policy

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals, we understand you must manage competing demands on your time. Should you need additional time to complete an assignment, please contact your instructor before the due date so you can discuss the situation and determine an acceptable resolution.

Work posted or submitted after the assignment due date will be reduced by 10% of the potential total score possible for each day late up to a total of five days, including forum posts/replies, quizzes/tests, and assignments. Beginning on the sixth day late through the end of the course, late work, including forum posts/replies, quizzes/tests, and assignments, will be accepted with a grade reduction of 50% of the potential total score earned.

Turn It In

Assignments are automatically submitted to Turnitin.com within the course. Turnitin.com will analyze an assignment submission and report a similarity score. Your assignment submission is automatically processed through the assignments area of the course when you submit your work.

Academic Dishonesty

- Academic Dishonesty incorporates more than plagiarism, which is using the work of others without citation. Academic dishonesty includes any use of content purchased or retrieved from web services such as CourseHero.com or Scribd. Additionally, allowing your work to be placed on such web services is academic dishonesty, as it is enabling the dishonesty of others. The copy and pasting of content from any web page, without citation as a direct quote, is academic dishonesty. When in doubt, do not copy/paste, and always cite.

Submission Guidelines

- Some assignments may have very specific requirements for formatting (such as font, margins, etc.) and submission file type (such as .docx, .pdf, etc.). See the assignment instructions for details. In general, standard file types such as those associated with Microsoft Office are preferred, unless otherwise specified.
- It is the student's responsibility to ensure the all submitted work can be accessed and opened by the instructor.

Disclaimer Statement

- Course content may vary from the outline to meet the needs of a particular group or class.

Communicating on the Forum

- Forums are the heart of the interaction in this course. The more engaged and lively the exchanges, the more interesting and fun the course will be. Only substantive comments will receive credit. Although there is a final posting day/time after which the instructor will grade and provide feedback, you are strongly discouraged from waiting until the due date to contribute your comments/questions on the forum. The purpose of the forums is to actively participate in an on-going discussion about the assigned content.
- “Substantive” means comments that contribute something new and important to the discussion. Thus a message that simply says “I agree”, even if wordy and thus, meets the length requirement, is not substantive. A substantive comment contributes a new idea or perspective, a good follow-up question to a point made, offers a response to a question, provides an example or illustration of a key point, points out an inconsistency in an argument, etc.
- As a class, if we run into conflicting view points, we must respect each other as colleagues. Hateful, aggressive, or hurtful comments towards other individuals, students, groups, peoples, and/or societies will not be tolerated.
- Students must post a response to the weekly forums prompt and post the required number of replies to other students – refer to the grading rubric and/or forum instructions for specific expectations on number of replies and word count requirements.

Quizzes and Exams

- Quizzes and exams may consist of true/false, multiple choice, and short essay questions. Each quiz/exam is accessible only once. Once a quiz/exam is accessed, you will not be able to access it again if you disconnect. Therefore, allocate time to complete your assessments.

University Policies

[Student Handbook](#)

- [Drop/Withdrawal policy](#)
- [Extension Requests](#)
- [Academic Probation](#)
- [Appeals](#)
- [Disability Accommodations](#)

The mission of American Public University System is to provide high quality higher education with emphasis on educating the nation’s military and public service communities by offering respected, relevant, accessible, affordable, and student-focused online programs that prepare students for service and leadership in a diverse, global society.

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.