

PADM697 16

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

Course Summary

Course : PADM697 **Title :** Creative Project Capstone in Public Administration

Length of Course : 16

Prerequisites : N/A **Credit Hours :** 3

Description

Course Description: The Public Administration Creative Project Capstone course gives students the opportunity to address issues of public importance that are directly or closely related to their own career, occupation, profession or current position. Creative projects as program capstones may derive from a wide variety of organizationally defined formats such as legislative proposals (local, state or Federal), amicus briefs, standard operating procedures, training program manual, procedure manuals, organizational change proposals, communication plans, or recruitment plans to name but a few. The format will be proposed by the student and approved by the instructor. The creative project must demonstrate originality and will follow the style requirements set by the department currently the American Psychological Association (APA) Publication Manual. NOTE: It is mandatory for students to contact their Academic Advising team when they are 2 or 3 courses out from the capstone. THIS COURSE IS 16 WEEKS.

Course Scope:

The course offers students an opportunity to apply the concepts learned through the completion of their coursework in the Public Administration program to plan and execute a project. This project will be the final translation from theory to practice for the student and will not only allow the student to make that final connection but to provide a public service to the organization for which they work on the project. The intent of the project is to demonstrate the student has mastered the desired question of the program.

Objectives

After successfully completing this course, you will be able to:

- Assess the leading approaches to managing public organizations
- Evaluate the moral, legal, and ethical aspects of decision-making in the public sector
- Evaluate the government budgeting process and funding of government programs and organizations
- Appraise the role of government organizations in public policy development and implementation
- Develop solutions to a public issue that take into account multiple stakeholders and decision-makers
- Implement the core concept of public service by providing evidence of service to the public or nonprofit sector
- Critique a difficult political situation and offer creative and innovative solutions that take into account

multiple stakeholders and decision-makers

- Implement the core concept of public service by providing evidence of service to the public or nonprofit sector
 - Assess the part diversity, or lack thereof, plays in public administration
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Outline

Week 1: Introduction; Project Topic

Assignments

Post an introduction and submit a preliminary Topic Statement and begin identifying relevant research literature.

Week 2: Project Proposal

Assignments

Submit Proposal, obtain permissions

Week 3: Search Literature

Assignments

Week 4:

Assignments

Week 5: Literature Review

Assignments

Submit Literature Review

Week 6: Continue work

Assignments

Revise any comments from professor on previous work

Continue drafting the project

Post Journal entry week six in Forum Week Six

Week 7: Continue work

Assignments

Revise any comments from professor on previous work

Continue drafting the project

Post Journal entry week seven in Forum Week Seven

Week 8: Continue work

Assignments

Revise any comments from professor on previous work

Continue drafting the project

Post Journal entry week eight in Forum Week Eight

Week 9: Continue work

Assignments

Revise any comments from professor on previous work

Continue drafting the project

Post Journal entry week nine in Forum Week Nine

Week 10: Continue work

Assignments

Revise any comments from professor on previous work

Continue drafting the project

Post Journal entry week ten in Forum Week Ten

Week 11: Continue work

Assignments

Revise any comments from professor on previous work

Continue drafting the project

Post Journal entry week eleven in Forum Week Eleven

Week 12: Journal

Assignments

Submit journal

Week 13: Continue work

Assignments

Revise all previous submissions incorporating comments from the professor

Week 14: Draft Project

Assignments

Submit a draft of the full, completed project including cover sheet, abstract, and all sections, references, and appendices.

Week 15: Three Minute Capstone

Assignments

Submit your Three Minute Thesis in the assignment section

Week 16: Submit Final Project

Assignments

Submit final project with all revisions and corrections completed. Submit your Three Minute Thesis in the forum. Comment on those of your classmates.

Evaluation

Grading:

Name	Grade %
Proposal	10.00 %
Proposal (week 2)	10.00 %
Three Minute Capstone	10.00 %
Three Minute Capstone (Week 15)	10.00 %
Literature Review	10.00 %
Literature Review (week 5)	10.00 %
Draft Project	30.00 %
Draft Project (week 14)	30.00 %
Final Project	30.00 %
Final Project (week 16)	30.00 %
Journal	10.00 %
Journal (week 12)	10.00 %

Materials

Book Title: The New Public Service: Serving, Not Steering, 4th ed. (this title will be required in PADM500, PADM505, PADM520, PADM530, PADM610, PADM612, PADM697 and PADM699. Only one purchase required)

Author: J. Denhardt and R. Denhardt

Publication Info: Routledge

ISBN: 9781138891258

Course Guidelines

Citation and Reference Style

- Attention Please: Students will follow the APA Format as the sole citation and reference style used in written work submitted as part of coursework to the University. Assignments completed in a narrative essay or composition format must follow the citation style cited in the APA Format.

Tutoring

- [Tutor.com](https://www.tutor.com) offers online homework help and learning resources by connecting students to certified tutors for one-on-one help. AMU and APU students are eligible for 10 free hours* of tutoring provided by APUS. Tutors are available 24/7 unless otherwise noted. Tutor.com also has a SkillCenter Resource Library offering educational resources, worksheets, videos, websites and career help. Accessing these resources does not count against tutoring hours and is also available 24/7. Please visit the APUS Library and search for 'Tutor' to create an account.

Late Assignments

- Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. The due date for each assignment is listed under each Assignment.
- Generally speaking, late work may result in a deduction up to 20% of the grade for each day late, not to exceed 5 days.
- As a working adult I know your time is limited and often out of your control. Faculty may be more flexible if they know ahead of time of any potential late assignments.

Turn It In

- Faculty may require assignments be submitted to Turnitin.com. Turnitin.com will analyze a paper and report instances of potential plagiarism for the student to edit before submitting it for a grade. In some cases professors may require students to use Turnitin.com. This is automatically processed through the Assignments area of the course.

Academic Dishonesty

- Academic Dishonesty incorporates more than plagiarism, which is using the work of others without citation. Academic dishonesty includes any use of content purchased or retrieved from web services such as CourseHero.com. Additionally, allowing your work to be placed on such web services is academic dishonesty, as it is enabling the dishonesty of others. The copy and pasting of content from any web page, without citation as a direct quote, is academic dishonesty. When in doubt, do not copy/paste, and always cite.

Submission Guidelines

- Some assignments may have very specific requirements for formatting (such as font, margins, etc) and submission file type (such as .docx, .pdf, etc) See the assignment instructions for details. In general, standard file types such as those associated with Microsoft Office are preferred, unless otherwise

specified.

Disclaimer Statement

- Course content may vary from the outline to meet the needs of this particular group.

Communicating on the Forum

- Forums are the heart of the interaction in this course. The more engaged and lively the exchanges, the more interesting and fun the course will be. Only substantive comments will receive credit. Although there is a final posting time after which the instructor will grade comments, it is not sufficient to wait until the last day to contribute your comments/questions on the forum. The purpose of the forums is to actively participate in an on-going discussion about the assigned content.
- “Substantive” means comments that contribute something new and hopefully important to the discussion. Thus a message that simply says “I agree” is not substantive. A substantive comment contributes a new idea or perspective, a good follow-up question to a point made, offers a response to a question, provides an example or illustration of a key point, points out an inconsistency in an argument, etc.
- As a class, if we run into conflicting view points, we must respect each individual's own opinion. Hateful and hurtful comments towards other individuals, students, groups, peoples, and/or societies will not be tolerated.

University Policies

[Student Handbook](#)

- [Drop/Withdrawal policy](#)
- [Extension Requests](#)
- [Academic Probation](#)
- [Appeals](#)
- [Disability Accommodations](#)

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