

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

American Public University System

The Ultimate Advantage is an Educated Mind

School of Arts and Humanities

MILH222

War From 1700 to the Present

3 Credit Hours

Eight Weeks

Prerequisite(s): None

Table of Contents

Instructor Information	Evaluation Procedures
Course Description	Grading Scale
Course Scope	Course Outline
Course Objectives	Policies
Course Delivery Method	Academic Services
Course Resources	Selected Bibliography

Instructor Information

Please see the Syllabus Tool in your classroom for your instructor contact information.

[Table of Contents](#)

Course Description (Catalog)

This course is a survey and discussion of warfighting from end of the 17th century until now, to include military arts and science as well as combined arms employment. Emphasizes the innovations and changes in strategy, tactics, organization and technology engendered by the decisions of the great captains of each age.

[Table of Contents](#)

Course Scope

The “War From 1700 to Present” is a complete survey of military history from the major change in weaponry in the year 1700 up to the current global war on terrorism. This course will examine the military heritage of the major warfaring nations from the invention of the Flintlock Musket to the turn of the 21st century. It will include the American Revolution, the Napoleonic Era, the Victorian Era including the War among the States and the British Imperialistic Wars, the World Wars and “Modern” conflicts. Military strategy, theory, organization, leadership, battles and campaigns, as well as social, political, and economic influences will be covered.

[Table of Contents](#)

Course Objectives

After successfully completing this course, you will be able to:

- CO-1 Compare and contrast the major global wars, battles, engagements and conflicts between 1700 and the present.
- CO-2 Describe the major battles and campaigns of these wars and conflicts, and the strategies and tactics employed.
- CO-3 Generalize the evolving nature of U.S. military policy and the effect of political influences and society.
- CO-4 Summarize technical innovations and its impact upon the military science of war.
- CO-5 Identify key leaders and their techniques of the period.
- CO-6 Analyze a battle.

[Table of Contents](#)

Course Delivery Method

This course delivered via distance learning will enable students to complete academic work in a flexible manner, completely online. Course materials and access to an online learning management system will be made available to each student. Online assignments are due by Sunday evening of the week as noted and include Forum questions (accomplished in groups through a threaded forum), examination, and individual assignments submitted for review by the Faculty Member). Assigned faculty will support the students throughout this eight-week course.

[Table of Contents](#)

Course Resources

Required Course Textbooks (Electronic, Available in the Classroom)

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Magstadt, Thomas. *An Empire If You Can Keep It: Power and Principle in American Foreign Policy*. Washington D.C.: CQ Press, 2004. Access via lessons area in classroom online.

Morillo, Stephen, Jeremy Black, and Paul Lococo. *War In World History: Society, Technology, and War from Ancient Times to the Present, Volume 2*. New York, NY: McGraw-Hill, 2008. Access via lessons area in classroom online.

Required Readings

Readings are detailed in the lessons section in the online classroom each week.

Additional Resources

The Chicago Manual of Style, 15th ed. Chicago: University of Chicago Press, 2003. *Purchase Optional*.

Turabian, Kate L. *Manual for Writers of Term Papers*, 6th Edition. Chicago: University of Chicago Press, 1996. *Purchase Optional*.

Web Sites

In addition to the required course texts, the following public domain web sites are useful. Please abide by the university's academic honesty policy when using Internet sources as well. Note web site addresses are subject to change.

Site Name	Web Site URL/Address
MILH222 Course Guide	http://apus.campusguides.com/content.php?pid=432610
Air War College Military History	http://www.au.af.mil/au/awc/awcgate/awc-hist.htm
Combat Studies Institute Press	http://carl.army.mil/resources/csi/csi.asp
Strategic Studies Institute	http://www.strategicstudiesinstitute.army.mil/pubs/

[Table of Contents](#)

Evaluation Procedures

As your instructor, I will determine your final grade for this course based on the following grading instruments:

FORUMS: (40 points). There are five (5) posts each week. The initial (>250 words) is due by Friday and three (3) interactions with students (>125 words) are due by Sunday. Your answer to the instructor follow-up question (>250 words) is due by the following Sunday.

BATTLE ANALYSIS PROPOSAL: (3 points) The battle analysis (research paper) requirements are in the classroom.

ANNOTATED BIBLIOGRAPHY: (10 points). You will write three (3), 150-word annotations on articles or academic journals of your choice and prepare an annotated bibliography. This assignment provides students with an opportunity to broaden their understanding of the topics we are studying in this course, and provides them with the flexibility to choose articles or journals written about specific subjects that are of personal interest to the students. I strongly suggest that you get the most out of this assignment by taking the articles you choose for this assignment and also utilizing them on your battle analysis research paper.

MID-TERM EXAM: (15 points) There will be one mid-term examination. The exam will be essay in format. The exam is open-book.

BATTLE ANALYSIS: (17 points) Students are required to research and write a 7-8-page, double-spaced battle analysis on a battle from the year 1690 to current times that includes a bibliography in the Chicago style. The following are required:

1. The research paper will be 7-8 pages long, double-spaced, using 12 font.
2. The paper will use one-inch margins all around (top/bottom/sides).
3. The paper will begin with a cover page (which does not count towards the 7-8 required pages).
4. You will include a bibliography of at least three (if not more) books/reference sources. The bibliography does not count as one of your 7-8 required pages. The sources should be from primary and secondary sources as described in the APUS library.

FINAL EXAM: (15 points) There will be one final examination. The exam will be essay in format. The exam is open-book.

GRADED EVENTS	TOTAL POSSIBLE POINTS	% OF FINAL GRADE
Forums, Weeks 1-8	40 points	40%
Battle Analysis Proposal, Wk 3	3 points	3%
Annotated Bibliography, Wk 4	10 points	10%
Mid-Term Exam, Wk 5	15 points	15%
Battle Analysis Paper, Wk 7	17 points	17%
Final Exam, Wk 8	15 points	15%
Total	100 points	100.0%

[Table of Contents](#)

Grading Scale

Please see the [Student Handbook](#) to reference the University's [grading scale](#).

[Table of Contents](#)

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Course Outline

Week	Topic	Learning Objectives	Readings	Assignment
1	The New World and Pre-United States Military History, 1700 to 1815	<p>LO-1: Compare and contrast the major global wars, battles, engagements, and conflicts of the period.</p> <p>LO-2: Describe the major battles and the strategies and tactics employed during the period.</p> <p>LO-3: Generalize the evolving nature of U.S. military policy and the effect of political influences and society of the period.</p> <p>LO-4: Summarize technical innovations and its impact upon the military science of war of the period.</p> <p>LO-5: Identify key leaders and their techniques of the period.</p>	<p>Text Readings: Magstadt, Chapter 1, 2 Morillo, Chapters 21, 22</p> <p>In Course Materials: Millett. <i>The Colonial Wars: 1689-1763</i>, pp. 22-47.</p> <p>Website: <i>Dept of State, 1750-1775: Diplomatic Struggles in the Colonial Period at:</i> http://history.state.gov/milestones/1750-1775/foreword</p>	<p>Introductions</p> <p>Forum Post #1</p>
2	Antebellum, 1812 to 1860	<p>LO-1: Compare and contrast the major global wars, battles, engagements, and conflicts of the period.</p> <p>LO-2: Describe the major battles and the strategies and tactics employed during the period.</p> <p>LO-3: Generalize the evolving nature of U.S. military policy and the effect of political influences and society of the period.</p> <p>LO-4: Summarize technical</p>	<p>Text Readings: Magstadt, Chapter 2 Morillo, Chapter 23</p> <p>In Course Materials: Center of Gravity and Culminating Points</p> <p>Website: <i>History.com at:</i> http://www.history.com/this-day-in-history/continental-army-enters-winter-</p>	<p>Forum Post #2</p> <p>Research and consider Battle Analysis Topics (no assignment due)</p>

		<p>innovations and its impact upon the military science of war of the period.</p> <p>LO-5: Identify key leaders and their techniques of the period.</p>	<p>camp-at-valley-forge</p>	
3	<p>The American Civil War, 1860 to 1865</p>	<p>LO-1: Compare and contrast the major global wars, battles, engagements, and conflicts of the period.</p> <p>LO-2: Describe the major battles and the strategies and tactics employed during the period.</p> <p>LO-3: Generalize the evolving nature of U.S. military policy and the effect of political influences and society of the period.</p> <p>LO-4: Summarize technical innovations and its impact upon the military science of war of the period.</p> <p>LO-5: Identify key leaders and their techniques of the period.</p>	<p>Text Readings: Morillo, Chapters 23</p> <p>In Course Materials: Battle Analysis Format and Writing History</p> <p>Website: <i>National Park Service at:</i> http://www.nps.gov/civilwar/index.htm</p>	<p>Forum Post #3</p> <p>Battle Analysis Paper Proposal</p>
4	<p>The Post-Civil War Years, 1865 to 1914</p>	<p>LO-1: Compare and contrast the major global wars, battles, engagements, and conflicts of the period.</p> <p>LO-2: Describe the major battles and the strategies and tactics employed during the period.</p> <p>LO-3: Generalize the evolving nature of U.S. military policy and the effect of political influences and society of the period.</p> <p>LO-4: Summarize technical innovations and its impact upon</p>	<p>Text Readings: Morillo, Chapters 24-25</p> <p>In Course Materials: Battle Analysis Format and details.</p> <p>Example of a Battle Analysis Paper</p> <p>Website: <i>History.com, Battle of Little Big Horn at:</i> http://www.history.com/topics/battle-of-the-little-bighorn</p>	<p>Forum Post #4</p> <p>Annotated Bibliography</p>

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		<p>the military science of war of the period.</p> <p>LO-5: Identify key leaders and their techniques of the period.</p> <p>LO-6: Analyze a battle.</p>		
5	The Great War, 1914 to 1918	<p>LO-1: Compare and contrast the major global wars, battles, engagements, and conflicts of the period.</p> <p>LO-2: Describe the major battles and the strategies and tactics employed during the period.</p> <p>LO-3: Generalize the evolving nature of U.S. military policy and the effect of political influences and society of the period.</p> <p>LO-4: Summarize technical innovations and its impact upon the military science of war of the period.</p> <p>LO-5: Identify key leaders and their techniques of the period.</p>	<p>Text Readings: Magstadt, Chapter 3 Morillo, Chapter 26</p> <p>In Course Materials: Principles of War, Operational Art, and Tactical Concepts</p> <p>Website: <i>Combat Studies Institute, WWI at:</i> http://carl.army.mil/resources/csi/csi.asp#ww1</p>	<p>Forum Post #5</p> <p>Mid-Term Exam</p>
6	Interwar Years and WWII, 1918 to 1945	<p>LO-1: Compare and contrast the major global wars, battles, engagements, and conflicts of the period.</p> <p>LO-2: Describe the major battles and the strategies and tactics employed during the period.</p> <p>LO-3: Generalize the evolving nature of U.S. military policy and the effect of political influences</p>	<p>Text Readings: Magstadt, Chapter 4 Morillo, Chapters 27-28</p> <p>In Course Materials: Marius. <i>A Short Guide to Writing About History.</i> Harvey. <i>Patton: The Bulldozer</i>, pp. 343-363.</p>	<p>Forum Post #6</p> <p>Work on Battle Analysis Paper (no assignment due)</p>

		<p>and society of the period.</p> <p>LO-4: Summarize technical innovations and its impact upon the military science of war of the period.</p> <p>LO-5: Identify key leaders and their techniques of the period.</p>	<p>Website: <i>BBC: Appeasement at:</i> http://www.bbc.co.uk/schools/gcsebitesize/history/mwh/ir1/whowastoblame_video.shtml</p>	
7	The Cold War, 1945 to 1989	<p>LO-1: Compare and contrast the major global wars, battles, engagements, and conflicts of the period.</p> <p>LO-2: Describe the major battles and the strategies and tactics employed during the period.</p> <p>LO-3: Generalize the evolving nature of U.S. military policy and the effect of political influences and society of the period.</p> <p>LO-4: Summarize technical innovations and its impact upon the military science of war of the period.</p> <p>LO-5: Identify key leaders and their techniques of the period.</p> <p>LO-6: Analyze a battle.</p>	<p>Text Readings: Magstadt, Chapters 5-6 Morillo, Chapter 29</p> <p>In Course Materials:</p> <p>Website: <i>The Cold War Era: Records and Research at the National Archives and Records Administration at:</i> http://www.archives.gov/research/foreign-policy/cold-war/</p>	<p>Forum Post #7 Battle Analysis Research Paper</p>
8	Armed Conflict in the Modern Age, 1989 to Present	<p>LO-1: Compare and contrast the major global wars, battles, engagements, and conflicts of the period.</p> <p>LO-2: Describe the major battles and the strategies and tactics employed during the period.</p> <p>LO-3: Generalize the evolving nature of U.S. military policy and the effect of political influences and society of the period.</p>	<p>Text Readings: Magstadt, Chapters 7-9 Morillo, Chapter 30</p> <p>In Course Materials: Millett. <i>After the Cold War</i>, pp. 647-657.</p> <p>Website: <i>National Strategy for Counterterrorism at:</i> http://www.whitehouse.gov/sites/default/files/c</p>	<p>Forum Post #8 Final Exam</p>

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		<p>LO-4: Summarize technical innovations and its impact upon the military science of war of the period.</p> <p>LO-5: Identify key leaders and their techniques of the period.</p>	<p>counterterrorism strategy.pdf</p>	
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[Table of Contents](#)

Policies

Please see the [Student Handbook](#) to reference all University policies. Quick links to frequently asked question about policies are listed below.

- [Drop/Withdrawal Policy](#)
- [Plagiarism Policy](#)
- [Extension Process and Policy](#)
- [Disability Accommodations](#)

Writing Expectations: Within the class, are several documents that explain the expectation within the History program. These documents are the “Forum Guidance and Requirements”, “Written Assignment Guidance”, and “Written Assignment Rubric”.

Citation and Reference Style: Students will follow the University of Chicago Manual of Style as the sole citation and reference style used in written work submitted as part of coursework to the University. Assignments completed in a narrative essay or composition format must follow the citation style cited in the University of Chicago Manual of Style.

Late Assignments: Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals I understand you must manage competing demands on your time. Should you need additional time to complete an assignment please contact me before the due date so we can discuss the situation and determine an acceptable resolution. Routine submission of late assignments is unacceptable and may result in points deducted from your final course grade. If I deduct points, it will be within the overarching policy set forth by the Director of the History and Military History Programs. This general policy is that I may reduce assignments that are one week late by 25 percent of the grade, two weeks late by 50 percent, and anything later than that may receive a zero. There are exceptions to this policy, on a case-by-case basis, and generally deal with emergencies.

Netiquette: Online universities promote the advancement of knowledge through positive and constructive debate – both inside and outside the classroom. Forums on the Internet, however, can occasionally degenerate into needless insults and “flaming.” Such activity and the loss of good manners are not acceptable in a university setting – basic academic rules of good behavior and proper “Netiquette” must persist. Remember that you are in a place for the rewards and excitement of learning which does not include descent to personal attacks or student attempts to stifle the Forum of others.

- **Technology Limitations:** While you should feel free to explore the full-range of creative composition in your formal papers, keep e-mail layouts simple. The Sakai classroom may not fully support MIME or HTML encoded messages, which means that bold face, italics, underlining, and a variety of color-coding or other visual effects will not translate in your e-mail messages.
- **Humor Note:** Despite the best of intentions, jokes and especially satire can easily get lost or taken seriously. If you feel the need for humor, you may wish to add “emoticons” to help alert your readers: ;-), :), ☺

Disclaimer Statement: Course content may vary from the outline to meet the needs of this particular group.

[Table of Contents](#)

Online Library

The Online Library is available to enrolled students and faculty from inside the electronic campus. This is your starting point for access to online books, subscription periodicals, and Web resources that are designed to support your classes and generally not available through search engines on the open Web. In addition, the Online Library provides access to special learning resources, which the University has contracted to assist with your studies. Questions can be directed to librarian@apus.edu.

- **Charles Town Library and Inter Library Loan:** The University maintains a special library with a limited number of supporting volumes, collection of our professors’ publication, and services to search and borrow research books and articles from other libraries.
- **Electronic Books:** You can use the online library to uncover and download over 50,000 titles, which have been scanned and made available in electronic format.
- **Electronic Journals:** The University provides access to over 12,000 journals, which are available in electronic form and only through limited subscription services.
- **Tutor.com:** AMU and APU Civilian & Coast Guard students are eligible for 10 free hours of tutoring provided by APUS. Tutor.com connects you with a professional tutor online 24/7 to provide help with assignments, studying, test prep, resume writing, and more. Tutor.com is tutoring the way it was meant to be. You get expert tutoring whenever you

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need help, and you work one-to-one with your tutor in your online classroom on your specific problem until it is done.

[Table of Contents](#)

Turnitin.com

Faculty may require assignments be submitted to Turnitin.com. Unless it is specified in the assignments area or communicated to you by your professor, you are not required to use it. If you are required to use it, you will receive instructions and a password. Turnitin.com will analyze a paper and report instances of potential plagiarism for the student to edit before submitting it for a grade. In some cases professors may require students to use Turnitin.com. Typically the course professor will establish a Turnitin.com access code for his/her classes. If the code has not been established, those who wish to use Turnitin.com may ask their professor to establish the code. Professors will use Turnitin.com to routinely check for potential plagiarism in forum postings, written assignments, and the final exam.

Selected Bibliography

Additional course resources are located in the MILH222 [Course Guide](#) within the APUS Online Library. You are highly encouraged to use the APUS articles database for your research. Peer-reviewed journal articles are amongst the most reliable secondary sources, including the *Journal of Military History* available to members of the [Society for Military History](#).

Harvey, Robert. *Maverick Military Leaders: The Extraordinary Battles of Washington, Nelson, Patton, Rommel, and Others*. New York, NY: Skyhorse Publishing, 2008

Keegan, John. *The Mask of Command*. New York, NY: Penguin Group, 1987.

Leonard, Robert. *The Art of Maneuver: Maneuver-Warfare Theory and Airland Battle*. New York, NY: Ballantine Books, 1991.

Magstadt, Thomas. *An Empire If You Can Keep It: Power and Principle in American Foreign Policy*. Washington D.C.: CQ Press, 2004. Access via classroom online.

Marius, Richard and Melvin Page. *A Short Guide to Writing About History*. 8th Ed. Boston, MA: Pearson, 2012.

Martin, David. *Jackson's Valley Campaign: Revised Edition November 1861-June 1862*. Cambridge, MA: Da Carpo Press, 2003.

Millet, Alan and Peter Maslowski. *For the Common Defense: A Military History of the United States of America*. New York, NY: The Free Press, 1994.

Morillo, Stephen, Jeremy Black, and Paul Lococo. *War In World History: Society, Technology, and War from Ancient Times to the Present, Volume 2*. New York, NY: McGraw-Hill, 2008. Access via classroom online.

Preston, Richard A., Alex Roland, and Sydney F. Wise. *Men in Arms: A History of Warfare and its Interrelationships with Western Society (5th Edition)*. New York, NY: Harcourt Brace Jovanovich College Publishers, 1991.

Wakin, Malham (Ed.). *War, Morality, and the Military Profession*. Boulder, CO: Westview Press, 1979.

Weigley, Russell. *The American Way of War: A History of United States Military Strategy and Policy*. Bloomington, IN: Indiana University Press, 1973. [Table of Contents](#)