STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

# American Public University System

American Military University | American Public University

# LITR311

# **Course Summary**

**Course**: LITR311 **Title**: Monsters, Heroes, Romance, and the Human Condition Through the Centuries Length of Course : 8 Faculty : Prerequisites : ENGL101, ENGL110, ENGL210 **Credit Hours :** 3

# Description

# **Course Description:**

We hit the ground running with the bloodthirsty monster, Grendel, who roams the Danish countryside and cheer on the noble Beowulf who jumps in to save the day. Next, we move on to one of Chaucer's bawdy tales and read about the pitiful competition between two lovesick knights. In Shakespeare's "As you like it," we witness an Elizabethan Rom-Com of tortured lovers who roll their eyes and sigh deeply. After aggressive cannibals face off against Defoe's Robinson Crusoe, we take on Mary Shelley's greatest creation: Frankenstein. And still there's more! Jane Austen and George Eliot pull back the curtain on the petty machinations, weaknesses, and hypocrisy of the upper class in 19th century England while Yeats, Woolf, and Orwell ask probing questions about society, morality, and our fellow creatures. Join us in ENGL311 for a rollicking fun adventure! (Pre-requisite: ENGL210 for English majors, or ENGL101 or ENGL110 for non-English majors)

# Course Scope:

# **Objectives**

# Outline

Week 1:

Learning Outcomes Required Readings Assignments Recommended Optional Reading Recommended Media

### Week 2:

Learning Outcomes Required Readings Assignments Recommended Optional Reading Recommended Media

### Week 3:

Learning Outcomes Required Readings Assignments Recommended Optional Reading Recommended Media

#### Week 4:

Learning Outcomes Required Readings Assignments Recommended Optional Reading Recommended Media

#### Week 5:

Learning Outcomes Required Readings Assignments Recommended Optional Reading Recommended Media

### Week 6:

Learning Outcomes Required Readings Assignments Recommended Optional Reading Recommended Media

#### Week 7:

Learning Outcomes Required Readings Assignments Recommended Optional Reading Recommended Media

#### Week 8:

Learning Outcomes Required Readings Assignments Recommended Optional Reading Recommended Media

# **Evaluation**

# Late Assignments

Students are expected to submit assignments by the due dates listed in the classroom. Late assignments, including but not limited to Assignments, Discussions, posts and responses, quizzes, and exams, may or may not be accepted after the course end date. Submitting an assignment after the due date may result in a penalty of up to 10% of the grade per day late, not to exceed a maximum 50% of the grade. The amount of the penalty is at the faculty member's discretion. Faculty recognize that students have limited time and may be more flexible if potential delays are communicated ahead of time.\*

\*Doctoral and Programs with specialty accreditation may have different late policies.

\*\*Students with DSA accommodations may have different late policies applied. For more information regarding our DSA services, please contact <u>DSA@apus.edu</u>.

#### Grading:

Name

Grade %

# **Materials**

**Book Title:** Various resources from Trefry Library and/or the Open Web are used. Links provided inside the classroom.

### Author:

**Publication Info:** 

ISBN: D2L Note

# **Course Guidelines**

# Writing Expectations

All activities completed in this course are to follow the stated instructions (inside the classroom). Always check the grading rubrics to see what your instructor will be on the lookout for when grading your work. Also, be sure you have **read the APUS Plagiarism Policy (the entire Academic Dishonesty section) before submitting work in this or in any other course**. See the above Course Outline or the Policies section on this Syllabus for links.

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### Netiquette

Online universities promote the advancement of knowledge through positive and constructive debate, both inside and outside the classroom. Forums on the Internet, however, can occasionally degenerate into needless insults and flaming. Such activity and the loss of good manners are not acceptable in a university setting. Basic academic rules of good behavior and proper Netiquette must persist. Remember that you are in a place for the rewards and excitement of learning, which does not include descent to personal attacks or student attempts to stifle the learning of others.

# Communications

### **Student Communication**

To reach the instructor, please communicate through the MyClassroom email function accessible from the Classlist of the Course Tools menu, where the instructor and students email addresses are listed, or via the Office 365 tool on the Course homepage.

- In emails to instructors, it's important to note the specific course in which you are enrolled. The name of the course is at the top center of all pages.
- Students and instructors communicate in Discussion posts and other learning activities.
- All interactions should follow APUS guidelines, as noted in the <u>Student Handbook</u>, and maintain a professional, courteous tone.
- Students should review writing for spelling and grammar.
- <u>Tips on Using the Office 365 Email Tool</u>

### Instructor Communication

The instructor will post announcements on communications preferences involving email and Instant Messaging and any changes in the class schedule or activities.

- Instructors will periodically post information on the expectations of students and will provide feedback on assignments, Discussion posts, quizzes, and exams.
- Instructors will generally acknowledge student communications within 24 hours and respond within 48 hours, except in unusual circumstances (e.g., illness).
- The APUS standard for grading of all assessments (assignments, Discussions, quizzes, exams) is five days or fewer from the due date.
- Final course grades are submitted by faculty no later than seven days after the end date of the course or the end of the extension period.

# **University Policies**

Consult the <u>Student Handbook</u> for processes and policies at APUS. Notable policies:

- Drop/Withdrawal Policy
- Extension Requests
- <u>Academic Probation</u>
- <u>Appeals</u>

- <u>Academic Dishonesty / Plagiarism</u>
- Disability Accommodations
- <u>Student Deadlines</u>
- <u>Video Conference Policy</u>

# Mission

The <u>mission of American Public University System</u> is to provide high quality higher education with emphasis on educating the nation's military and public service communities by offering respected, relevant, accessible, affordable, and student-focused online programs that prepare students for service and leadership in a diverse, global society.

### **Minimum Technology Requirements**

- Please consult the catalog for the minimum hardware and software required for <u>undergraduate</u> and <u>graduate</u> courses.
- Although students are encouraged to use the <u>Pulse mobile app</u> with any course, please note that not all course work can be completed via a mobile device.

### Disclaimers

- Please note that course content and, thus, the syllabus may change between when a student registers for a course and when the course starts.
- Course content may vary from the syllabus' schedule to meet the needs of a particular group.