

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

American Public University System

The Ultimate Advantage is an Educated Mind

**School of Business
HOSP415
Destinations and Cultures
Credit Hours: 3
Length of Course: 8 weeks
Prerequisite: HOSP100**

Please see the **Lessons** area in the classroom for additional course specific information

Table of Contents

Course Description	Course Scope	Course Materials
Course Objectives	Course Outline & Evaluation Procedures	Course Delivery Method
Academic Services	Policies & Guidelines	Turnitin.com

Course Description (Catalog)

This class introduces tourism development as a process with its own organizational structures and its own responses to the economic cycle of supply and demand. Cultural environments and their influence are discussed.

Course Scope

This course is a comprehensive study of the marketing of destinations in response to supply and demand, with an emphasis on creating demand through marketing, as well as cultural influences. Scenarios and case studies will be used to evaluate tourism development in various cultural regions. Instruction is primarily lecture and case study driven with accompanying discussions in the classroom's weekly forums.

Course Materials

Required Course Textbooks:

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There is no individual textbook established as required reading. All required and referenced reading material will be made available within the weekly lessons and applicable announcements.

Please visit <http://apus.libguides.com/er.php> and search by the course number (HOSP415) to access your required resources.

Required Readings – As assigned, see Weekly Lessons and Forum Postings

Additional Resources and Websites – See Weekly Lessons

Course Objectives

After successfully completing this course, you will be able to:

1. Describe the convention and meetings industry including cultural influences on planning.
2. Appraise factors and developments likely to affect the nature and pace of globalization in travel and tourism.
3. Analyze tourism’s economic impact in generating demand and travel demand determinants.
4. Demonstrate influence of tourism policy on competitiveness and sustainability of a tourist destination.
5. Evaluate destination management and marketing practices.

8 – Week Course Outline

<u>Week</u>	<u>Learning Objective(s)</u>	<u>Reading(s)</u>	<u>Assignment(s)</u>
1	Describe the convention and meetings industry including cultural influences on planning	See Weekly Lesson for assigned reading	Introductions Acknowledgments Forum 1
2	Describe the convention and meetings industry including cultural influences on planning	See Weekly Lesson for assigned reading	Forum 2 Assign. Week 2
3	Appraise factors and developments likely to affect the nature and pace of	See Weekly Lesson for assigned reading	Forum 3 Project Outline

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	globalization in travel and tourism.		Assign. Week 3
4	Appraise factors and developments likely to affect the nature and pace of globalization in travel and tourism.	See Weekly Lesson for assigned reading	Forum 4 Assign. Week 4 Essay Quiz
5	Analyze tourism's economic impact in generating demand and travel demand determinants.	See Weekly Lesson for assigned reading	Forum 5 Annotated Bib. Assign. Week 5
6	Analyze tourism's economic impact in generating demand and travel demand determinants	See Weekly Lesson for assigned reading	Forum 6 Assign. Week 6
7	Demonstrate influence of tourism policy on competitiveness and sustainability of a tourist destination	See Weekly Lesson for assigned reading	Forum 7 Essay Quiz
8	Evaluate destination management and marketing practices.	See Weekly Lesson for assigned reading	Forum 8 Term Project

Evaluation Procedures

Reading Assignments: The textbook and additional journals as assigned in the lessons

Forum Assignments: Detailed forum expectations and grading rubrics are posted in the forums and in the classroom lessons.

Homework Assignments and Final Project: There are assignments due throughout the course, and a final project due at the end of the course. Specific details for each assignment can be found in the Assignments section of your online classroom.

Quizzes: Online quizzes may be comprised of multiple choice, short answer and true/false questions.

GRADED ASSIGNMENT	FINAL GRADE %
Weekly Forums	25
Weekly Assignments	25
Essay Quizzes	20
Term Project	30

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Total	100
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Course Delivery Method

This course delivered via distance learning will enable students to complete academic work in a flexible manner, completely online. Course materials and access to an online learning management system will be made available to each student. Online assignments are due by Sunday evening of the week as noted and include Forum questions (accomplished in groups through a threaded forum), examination, and individual assignments submitted for review by the Faculty Member). Assigned faculty will support the students throughout this eight-week course.

Policies & Guidelines

Please see the [Student Handbook](#) to reference all University policies. Quick links to frequently asked question about policies are listed below.

[Drop/Withdrawal Policy](#)

[Plagiarism Policy](#)

[Extension Process and Policy](#)

[Disability Accommodations](#)

Grading Scale

Please see the [Student Handbook](#) to reference the University's [grading scale](#).

Citation and Reference Style

Attention Please: Students will follow the APA Format as the sole citation and reference style used in written work submitted as part of coursework to the University. Assignments completed in a narrative essay or composition format must follow the citation style cited in the APA Format.

Netiquette

Online universities promote the advancement of knowledge through positive and constructive debate – both inside and outside the classroom. Forums on the Internet, however, can occasionally degenerate into needless insults and “flaming.” Such activity and the loss of good manners are not acceptable in a university setting – basic academic rules of good behavior and proper “Netiquette” must persist. Remember that you are in a place for the rewards and excitement of learning which does not include descent to personal attacks or student attempts to stifle the Forum of others.

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- **Technology Limitations:** While you should feel free to explore the full-range of creative composition in your formal papers, keep e-mail layouts simple. The Sakai classroom may not fully support MIME or HTML encoded messages, which means that bold face, italics, underlining, and a variety of color-coding or other visual effects will not translate in your e-mail messages.
- **Humor Note:** Despite the best of intentions, jokes and especially satire can easily get lost or taken seriously. If you feel the need for humor, you may wish to add “emoticons” to help alert your readers: ;-), :), ☺

Disclaimer Statement

Course content may vary from the outline to meet the needs of this particular group.

Academic Services

The Online Library is available to enrolled students and faculty from inside the electronic campus. This is your starting point for access to online books, subscription periodicals, and Web resources that are designed to support your classes and generally not available through search engines on the open Web. In addition, the Online Library provides access to special learning resources, which the University has contracted to assist with your studies. Questions can be directed to librarian@apus.edu.

- **Charles Town Library and Inter Library Loan:** The University maintains a special library with a limited number of supporting volumes, collection of our professors’ publication, and services to search and borrow research books and articles from other libraries.
- **Electronic Books:** You can use the online library to uncover and download over 50,000 titles, which have been scanned and made available in electronic format.
- **Electronic Journals:** The University provides access to over 12,000 journals, which are available in electronic form and only through limited subscription services.
- **Tutor.com:** AMU and APU Civilian & Coast Guard students are eligible for 10 free hours of tutoring provided by APUS. Tutor.com connects you with a professional tutor online 24/7 to provide help with assignments, studying, test prep, resume writing, and more. Tutor.com is tutoring the way it was meant to be. You get expert tutoring whenever you need help, and you work one-to-one with your tutor in your online classroom on your specific problem until it is done.
- **Disability Accommodations:** Students are encouraged email dsa@apus.edu to discuss potential academic accommodations and begin the review process.

Request a Library Guide for your course (<http://apus.libguides.com/index.php>)

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The AMU/APU Library Guides provide access to collections of trusted sites on the Open Web and licensed resources on the Deep Web. The following are specially tailored for academic research at APUS:

- Program Portals contain topical and methodological resources to help launch general research in the degree program. To locate, search by department name, or navigate by school.
- Course Lib-Guides narrow the focus to relevant resources for the corresponding course. To locate, search by class code (e.g., SOCI111), or class name.

If a guide you need is not available yet, please email the APUS Library: librarian@apus.edu.

Turnitin.com

Faculty may require assignments be submitted to Turnitin.com. Turnitin.com will analyze a paper and report instances of potential plagiarism for the student to edit before submitting it for a grade. In some cases professors may require students to use Turnitin.com. This is automatically processed through the Assignments area of the course.