American Public University System

The Ultimate Advantage is an Educated Mind

School of Business
HOSP316
History and Culture of Wine
3 Credit Hours
8 weeks
Prerequisite(s): None

Please see the **Lessons** area in the classroom for additional course specific information

Table of Contents

Course Description	Course Scope	Course Materials
Course Objectives	Course Outline & Evaluation Procedures	Course Delivery Method
Academic Services	Policies & Guidelines	Turnitin.com

Course Description (Catalog)

Study of wine manufacturing, quality criteria, and sensory standards for both U.S. and international wines; topics include history of wine in society, selection of wine for specific meals, and wine variations. Opportunities for students to purchase different types of wine and participate in evaluative tasting techniques are presented; however alternatives are available for students that choose not to, or may not legally, consume alcoholic beverages.

Course Scope

This course will present a foundation for understanding the history and production of wine in several cultures. Along with the historical context of wine production, the student will learn how to identify the different types of red, white, and sparkling wines, as well as selecting the appropriate wine for certain menu selections. Further, this course will provide the learner with basic wine management tips and techniques used in the wine/hospitality industry.

Course Materials

This course does not have assigned textbook, relevant resources and readings required each week are found in the lessons.

Please visit http://apus.libguides.com/er.php and search by the course number (HOSP316) to access your required resources.

Required Readings – As assigned, see Weekly Lessons and Forum Postings

Additional Resources and Websites – See Weekly Lessons

Course Objectives

After successfully completing this course, you will be able to:
1. Evaluate the historical implications of wines.
2. Appraise the types of wine classifications.
3. Analyze the major growing regions and wine produced.
4. Compare and contrast the wines of featured countries.
5. Interpret the tasting nuances of wine/food pairing using the Zraly 60 Second Wine Expert methodology.
6. Design wine/food pairing events to enhance flavor profile.

8 Week Course Outline

Week	Topic(s)	Learning Objective(s)	Reading(s)	Assignment(s)
1	Prelude to wine, and wine tasting	LO-3,5	See weekly lesson for assigned reading Internet Reading and Youtube: **60 Second Wine Expert:** www.gather.com/viewArticle.action?articleId=281474977529714 www.youtube.com/watch?v=rm61V6fBHHQ	Introductory Forum Assignment 1
2	California Wines	LO-1,2,3,4	See weekly lesson for assigned reading	Week 2 Forum Quiz 1 Week 2

3	Wines of Washington and Oregon	LO-1,2,3,4,6	See weekly lesson for assigned reading	Week 3 Forum Assignment Wk 3
4	Wines of France	LO-1,2,3,4,	See weekly lesson for assigned reading	Week 4 Forum Quiz 2 Week 4
5	Wines of Italy	LO-1,2,3	See weekly lesson for assigned reading	Week 5 Forum Assignment Wk 5
6	Wine Associations, Guilds, Sommeliers	LO-2,3,4	See weekly lesson for assigned reading	Week 6 Forum Quiz 3 Week 6
7	Wines of the World Australia, New Zealand Chile, South Africa	LO-5,6	See weekly lesson for assigned reading	Week 7 Forum Final Course Project
8	Champagne and other sweet Wines	LO-2,3,4,5,6	See weekly lesson for assigned reading	Week 8 Forum Quiz 4 Week 8

Evaluation Procedures

Reading Assignments: Articles, textbook chapters, and journals as assigned in the lessons

Forum Assignments: Detailed forum expectations and grading rubrics are posted in the forums and in the classroom lessons.

Homework Assignments and Final Project: There are assignments due throughout the course, and a final project due at the end of the course. Specific details for each assignment can be found in the Assignments section of your online classroom.

Quizzes: Online quizzes may be comprised of multiple choice, short answer and true/false questions.

Core Components	% Final Grade
Assignments (3)	19%
Forum Posts # 2-8	44%
Introduction Forum	6%
Quizzes (4)	25%
Final Course Project	6%

	Total	100%

Course Delivery Method

This course delivered via distance learning will enable students to complete academic work in a flexible manner, completely online. Course materials and access to an online learning management system will be made available to each student. Online assignments are due by Sunday evening of the week as noted and include Forum questions (accomplished in groups through a threaded forum), examination, and individual assignments submitted for review by the Faculty Member). Assigned faculty will support the students throughout this eight-week course.

Policies & Guidelines

Please see the Student Handbook to reference all University policies. Quick links to frequently asked question about policies are listed below.

> Drop/Withdrawal Policy
> Plagiarism Policy
> Extension Process and Policy
> Disability Accommodations

Grading Scale
Please see the Student Handbook to reference the University's grading scale.

Citation and Reference Style
Attention Please: Students will follow the APA Format as the sole citation and reference style used in written work submitted as part of coursework to the University. Assignments completed in a narrative essay or composition format must follow the citation style cited in the APA Format.

Netiquette
Online universities promote the advancement of knowledge through positive and constructive debate – both inside and outside the classroom. Forums on the Internet, however, can occasionally degenerate into needless insults and "flaming." Such activity and the loss of good manners are not acceptable in a university setting – basic academic rules of good behavior and proper "Netiquette" must persist. Remember that you are in a place for the rewards and excitement of learning which does not include descent to personal attacks or student attempts to stifle the Forum of others.

- **Technology Limitations:** While you should feel free to explore the full-range of creative composition in your formal papers, keep e-mail layouts simple. The Sakai classroom may not fully support MIME or HTML encoded messages, which means that bold face, italics, underlining, and a variety of color-coding or other visual effects will not translate in your e-mail messages.
- **Humor Note:** Despite the best of intentions, jokes and <u>especially</u> satire can easily get lost or taken seriously. If you feel the need for humor, you may wish to add "emoticons" to help alert your readers: ;-), :), ☺

Disclaimer Statement

Course content may vary from the outline to meet the needs of this particular group.

Academic Services

The Online Library is available to enrolled students and faculty from inside the electronic campus. This is your starting point for access to online books, subscription periodicals, and Web resources that are designed to support your classes and generally not available through search engines on the open Web. In addition, the Online Library provides access to special learning resources, which the University has contracted to assist with your studies. Questions can be directed to **librarian@apus.edu**.

- *Charles Town Library and Inter Library Loan:* The University maintains a special library with a limited number of supporting volumes, collection of our professors' publication, and services to search and borrow research books and articles from other libraries.
- *Electronic Books:* You can use the online library to uncover and download over 50,000 titles, which have been scanned and made available in electronic format.
- *Electronic Journals:* The University provides access to over 12,000 journals, which are available in electronic form and only through limited subscription services.
- *Tutor.com*: AMU and APU Civilian & Coast Guard students are eligible for 10 free hours of tutoring provided by APUS. Tutor.com connects you with a professional tutor online 24/7 to provide help with assignments, studying, test prep, resume writing, and more. Tutor.com is tutoring the way it was meant to be. You get expert tutoring whenever you need help, and you work one-to-one with your tutor in your online classroom on your specific problem until it is done.
- *Disability Accommodations*: Students are encouraged email dsa@apus.edu to discuss potential academic accommodations and begin the review process.

Request a Library Guide for your course (http://apus.libguides.com/index.php**)**

The AMU/APU Library Guides provide access to collections of trusted sites on the Open Web and licensed resources on the Deep Web. The following are specially tailored for academic research at APUS:

- Program Portals contain topical and methodological resources to help launch general research in the degree program. To locate, search by department name, or navigate by school.
- Course Lib-Guides narrow the focus to relevant resources for the corresponding course. To locate, search by class code (e.g., SOCI111), or class name.

If a guide you need is not available yet, please email the APUS Library: librarian@apus.edu.

Turnitin.com

Faculty may require assignments be submitted to Turnitin.com. Turnitin.com will analyze a paper and report instances of potential plagiarism for the student to edit before submitting it for a grade. In some cases professors may require students to use Turnitin.com. This is automatically processed through the Assignments area of the course.