

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

American Public University System

The Ultimate Advantage is an Educated Mind

School of Arts and Humanities
Dept. of History and Military History
HIST634
The Ottoman Empire
3 Credit Hours
16-week term

Graduate students are encouraged to take required or core courses prior to enrolling in the seminars, concentration courses or electives.

Table of Contents

Instructor Information	Evaluation Procedures
Course Description	Grading Scale
Course Scope	Course Outline
Course Objectives	Policies
Course Delivery Method	Academic Services
Course Materials	Selected Bibliography

Instructor Information

Course Description (Catalog)

This course investigates the roots of the Ottoman people, the development of their empire, the spread of their culture and their impact on early modern Europe. Students examine the reasons why the Ottoman Empire was one of the most successful empires in the history of the world. Starting in a corner of Anatolia in the late 13th century with Byzantine and Seljuk lands surrounding them, the emphasis is on how the Ottomans managed to expand their authority until they controlled territory on three continents (Asia, Europe and Africa) until the empire's demise after World War I.

[Table of Contents](#)

Course Scope

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

The Ottoman Empire was one of the most successful empires in the history of the world. Starting in a corner of Anatolia with Byzantines and Seljuks as their neighbors in the 13th century, the Ottomans managed to expand their authority until they controlled territory on three continents: Asia, Europe and Africa. At their height, they were the strongest power in the Mediterranean Sea, the Red Sea, and the Black Sea. By the time the empire ceased to exist following WWI, they had been a major factor in European history for centuries. In this course, we will investigate the roots of the Ottoman people, the development of their empire, the spread of their culture and their impact on early modern Europe.

[Table of Contents](#)

Course Objectives

After successfully completing this course, you will be able to:

- Examine the roots of the Ottoman Empire
- Analyze the slow success of the Ottomans as they filled a gap created by the weaknesses of the Byzantine Empire and the Seljuk Sultanate of Rum
- Evaluate how the broader western world reacted to the firm planting of Ottoman power in the Mediterranean after the fall of Constantinople in 1453
- Assess how the reactions of the European powers to that takeover influenced Ottoman-European relations for centuries
- Assess how the rise of the Ottoman Empire was influenced by contacts with the European powers as both entered the modern era
- Analyze how the fall of the Ottoman Empire was influenced by changing political realities at home and in Europe prior to WWI

[Table of Contents](#)

Course Delivery Method

This course delivered via distance learning will enable students to complete academic work in a flexible manner, completely online. Course materials (Located in Resources in SAKAI) and access to the online learning management system (SAKAI) will be made available to each student. Online assignments are due by Sunday evening of the week except as otherwise noted and include discussion questions (accomplished in Forums), examinations, and individual assignments submitted for review and evaluation by the faculty member. Assigned faculty will support the students throughout this course.

[Table of Contents](#)

Course Materials

Finkel, Caroline. *Osman's Dream: The History of the Ottoman Empire*. Basic Books, 2007.

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

Kasaba, Resat. *The Ottoman Empire and the World Economy: The Nineteenth Century*. State University of New York Press, 1988.

Lord Kinross. *The Ottoman Centuries: The Rise and Fall of the Turkish Empire*. Perennial, 1977.

WEB-BASED READINGS

Pamuk, Sevket. *Monetary History of the Ottoman Empire*. Cambridge U.P., 2000. (Available in the online library's Ebrary.)

Faroghi, Suraiya. *Approaching Ottoman History: An Introduction to the Sources*. Cambridge U.P., 2000. (Ebrary)

Halsall, Paul, ed. *Internet Islamic History Sourcebook*. 2007.
<http://www.fordham.edu/Halsall/islam/islamsbook.asp> (Sept. 3, 2011).

A Country Study: Turkey. Federal Research Division, Library of Congress. 2011.
<http://lcweb2.loc.gov/frd/cs/trtoc.html> (Sept. 3, 2011).

Other online sources may be made available as appropriate throughout the term.

[Table of Contents](#)

Evaluation Procedures

1. Weekly work: Each Monday, no later than 10 a.m. AMU time, a new announcement will be posted in our classroom on the home page, outlining the material to be covered that week. All students are expected to check in in a timely manner to read the announcement. Dr. Slane reserves the right to adjust the reading schedule as seems appropriate and may add material which is not noted specifically in the schedule below.

2. Forums: All students are expected to participate in the weekly discussions in a thoughtful manner. What engaged you about the week's material? What puzzled you? What fit a pattern about the Ottomans that is starting to emerge? What mini-conclusions have you drawn? It is not the purpose of the discussions that each student write up a lengthy essay addressing the material read but rather that students engage with each other and the instructor in conversation regarding that material. Participation in Forums will be graded every four weeks. Dr. Slane will look at the quality of remarks made as well as the number, the quality being the more important of these two criteria. For general department information about what is expected of students in discussions, you can see the rubric in Resources in our classroom.

3. Essay exams: The essay exams give students a chance to show that they have learned the material. They are also a chance for students to practice their writing and reasoning skills on

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

broader topics than those covered in the weekly discussions. No reading outside that assigned in class is required or expected.

4. Research paper: No later than the second week of class, each student must choose a topic for an in-depth research paper. All topics must be cleared with Dr. Slane via Messages in the classroom! By the end of Week 8 of the term, you must contact me again to let me know what your preliminary thesis statement will be. The paper will be 14-16 text pages and will include proper notes and bibliography according to the Chicago style. (If you do not know how to do this, go to the [MSOE Documentation and Style Guide](#) for graduate students; read pp.2-4 with particular care, please! Or check the tutorial in the Online Library or ask Dr. Slane.) The grade for the paper will be determined by

- completeness of research, (10 pts.)
- expressed mastery of the topic, (70 pts.)
- grammar, punctuation, spelling, (10 pts.)
- and use of correct notation and bibliographic form. (10 pts.)

5. Final grades:

Forum postings	25% of the final grade
Midterm Exam	20%
Research Paper	35%
Final Exam	20%

Plagiarism: It is my policy to check any work submitted in class for plagiarism if such a check is warranted (my decision). Any work which is found to have been plagiarized will be returned to the student with a grade of 0. The definition of plagiarism includes but is not limited to turning in formal work (paper) without notes of some type! Also notes need specific page numbers whenever possible and are not just for quotes. I reserve the right to allow any student caught plagiarizing a second chance; however, if it is clear that a student has deliberately and with full intent plagiarized, no second chance will be given.

[Table of Contents](#)

Weekly Course Outline

Please see the [Student Handbook](#) to reference the University's grading scale.

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

<u>Week</u>	<u>Topic(s)</u>	<u>Learning Objective(s)</u>	<u>Reading(s)</u>	<u>Assignment(s)</u>
1 Apr. 1	Anatolia before the Ottomans	Background of the arrival of the Seljuks, the Crusades and the Mongol invasion.	Kinross, Prologue and Chapter I.1. (Be advised that the chapters aren't given in the table of contents, only the larger sections.)	Post a response in the Week 1 Forum no later than Sunday. This is now a university requirement; if you want to stay enrolled in the class, you must respond no later than midnight Sunday!
2 Apr. 8	Osman-Murat I	The start of the formation of an Ottoman/Osmanli state.	Kinross, Chapters I.2-3	Post a response in the Week 2 Forum no later than Sunday. Send me a message about possible topics for your research paper.
3 Apr. 15	Bayezit I – Murat II	The effect of Tamerlane's arrival and revival of a nascent Ottoman state.	Kinross, Chapters I.4-5	Same instruction as in previous weeks.
4 Apr. 22	Mehmed II, the Conqueror	Fall of Constantinople and the further expansion of the Ottoman Empire.	Kinross, Chapters II.6-7	Same instruction as in previous weeks.
5 Apr. 29	Mehmed II-Selim I	The further development of the empire's administrative structure and their implementation under Mehmed II's successors	Kinross, Chapters II.8-10, III.11	Same instruction as in previous weeks.
6 May 6	Suleyman the Magnificent	The expansion of the Ottoman Empire in all directions.	Kinross, III.11-17 (Less than a hundred pages; don't worry. :))	Same instruction as in previous weeks.
7 May 13	Midterm	By answering an essay question, the student can show his or her grasp of the material covered in class so far.	All readings assigned so far this term will be covered.	The midterm exam will be made available in Assignments no later than 10 a.m., AMU time, on Monday. Your answer to ONE question is due no later than midnight that Friday.

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

8 May 20	Selim II-Murat IV	The changing role of the sultan and the attendant problems	Finkel, Chapters 6-7	Same instruction as in previous weeks. Thesis statement is due this week via Messages.
9 May 27	Ibrahim I-Mehmet IV	Struggles for power by various governmental and non-governmental groups	Finkel, Chapters 8-9	Same instruction as in previous weeks.
10 June 3	Suleyman II-Mahmud I	Continuing struggles for power with further consequences	Finkel, Chapters 10-11	Same instruction as in previous weeks.
11 June 10	Osman III-Mustafa IV	The arrival of European powers in force	Finkel, Chapters 12-13	Same instruction as in previous weeks.
12 June 17	Mahmud II-Abdulhamit II	Further effects of close ties with the European powers	Finkel, Chapters 14-15	Same instruction as in previous weeks.
13 June 24	Ottoman economy in the 19 th century	The Ottoman economy of the 19 th century and why it was struggling	Kasaba, Chapters 2, 3, 5, 6	Same instruction as in previous weeks. Your paper is due no later than midnight on Wednesday.
14 July 1	WWI	The Ottoman role in WWI and the effects on the empire.	Finkel, Chapter 16; add Kinross, VI.39-40	Same instruction as in previous weeks.
15 July 8	On the road to the Treaty of Lausanne	Dissolution of the empire and founding of the Republic of Turkey	Kinross, Epilogue	Same instruction as in previous weeks.
16 July 15	Final exam	By answering an essay question, the student can show his or her grasp of the material covered in class so far.	All readings assigned so far this term will be covered.	The final exam will be made available in Assignments no later than 10 a.m., AMU time, on Monday. Your answer to ONE question is due no later than midnight that Friday.

[Table of Contents](#)

Policies

Please see the [Student Handbook](#) to reference all University policies. Quick links to frequently asked question about policies are listed below.

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

[Drop/Withdrawal Policy](#)

[Plagiarism Policy](#)

[Extension Process and Policy](#)

[Disability Accommodations](#)

Writing Expectations

Assignments completed in a narrative essay or composition format must follow the accepted guidelines of the American historical profession, which is the *Chicago Manual of Style*. This course will require students to use the citation and reference style established by Kate Turabian in *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th ed. (Chicago, IL: University of Chicago Press, 1996), which is the most readily available distillation of the *Chicago Manual*. See [Chicago Style Manual](#)

The *Chicago Style Manual* for book-length works and its *Turabian* offshoot for research papers have long been the standard across all fields of study, as well as much of the publishing industry. These texts cover the layout and production gamut--including rules for chapter headings and subheadings, abbreviations, alphabetizing non-English names, and table design/designation.

1. Front matter--e.g., [title page](#), copyright statement, dedication, table of contents, lists of illustrations or tables, acknowledgements, [abstract](#).
2. Narrative with [scholarly attributions](#).
3. Back matter--[bibliography](#), appendices.

Citation and Reference Style

History papers are distinguished by standardized notational schema. These display the primary and secondary sources being quoted or used in the construction. Your professors will certainly call for footnotes or endnotes; a formal bibliography is also required in this course.

[Endnotes/Footnotes](#), the primary focus in Turabian, are used to indicate the source of a quotation, paraphrase, or resources--as well as to add explanations or digressions outside the flow of the main narrative.

[Bibliography](#) is a device at the end of the paper, which highlights the materials cited as a separate, alphabetized list in addition to the endnotes or footnotes.

Turabian and the *Chicago Manual* use sequential Arabic numbers. The numbers are normally collective and at the end of quotations, paraphrased sentences, or paragraphs for collected references. Note numbers:

- May be in-line, but preferably set in raised [superscript](#).¹

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

- Should come at the end of the paragraph and collectively account for the resources used. Do not insert for each sentence. The exception is if a short quotation is used within a paragraph. Then cite as appropriate for the information preceding the quotation, the quotation itself (after commas, quotations marks, periods, or other final diacritics), and at the end of the paragraph if needed for subsequent information.
- Must follow one another in numerical order, beginning with 1 and running continuously throughout the paper.

For a full explanation go to: <http://www.apus.edu/Online-Library/tutorials/chicago.htm#notation>

Late Assignments

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals, I understand you must manage competing demands on your time. Should you need additional time to complete an assignment, please contact me before the due date so we can discuss the situation and determine an acceptable resolution. Routine submission of late assignments is unacceptable and may result in points deducted from your final course grade.

Netiquette

Online universities promote the advance of knowledge through positive and constructive debate--both inside and outside the classroom. Discussions on the Internet, however, can occasionally degenerate into needless insults and “flaming.” Such activity and the loss of good manners are not acceptable in a university setting--basic academic rules of good behavior and proper “Netiquette” must persist. Remember that you are in a place for the fun and excitement of learning that does not include descent to personal attacks, or student attempts to stifle the discussion of others.

- **Technology Limitations:** While you should feel free to explore the full-range of creative composition in your formal papers, keep e-mail layouts simple. The Educator classroom may not fully support MIME or HTML encoded messages, which means that bold face, italics, underlining, and a variety of color-coding or other visual effects will not translate in your e-mail messages.
- **Humor Note:** Despite the best of intentions, jokes and--especially--satire can easily get lost or taken seriously. If you feel the need for humor, you may wish to add “emoticons” to help alert your readers: ;-), :), ☺

Disclaimer Statement :

Course content may vary from the outline to meet the needs of this particular group.

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

The Online Library is available to enrolled students and faculty from inside the electronic campus. This is your starting point for access to online books, subscription periodicals, and Web resources that are designed to support your classes and generally not available through search engines on the open Web. In addition, the Online Library provides access to special learning resources, which the University has contracted to assist with your studies. Questions can be directed to librarian@apus.edu.

- **Inter Library Loans:** The University maintains a special library with a limited number of supporting volumes, collection of our professors' publication, and services to search and borrow research books and articles from other libraries.
- **Electronic Books:** You can use the online library to uncover and download over 50,000 titles, which have been scanned and made available in electronic format.
- **Electronic Journals:** The University provides access to over 12,000 journals, which are available in electronic form and only through limited subscription services.

Smarthinking and Tutor.com: Students have access to ten free hours of tutoring service per year through the online library at this link: <http://www.apus.edu/online-library/tutorials/index.htm> Tutoring is available in the following subjects: math (basic math through advanced calculus), science (biology, chemistry, and physics), accounting, statistics, economics, Spanish, writing, grammar, and more. Additional information is located in the Online Library. From the Online Library home page, click on either the "Writing Center" or "Tutoring Center" and then click "Smarthinking." All login information is available.

Request a Library Guide for your course (<http://apus.libguides.com/index.php>)

The AMU/APU Library Guides provide access to collections of trusted sites on the Open Web and licensed resources on the Deep Web. These are specially tailored for academic research at APUS:

- Program Portals contain topical and methodological resources to help launch general research in the degree program. To locate, search by department name or navigate by school.
- Course Lib-Guides narrow the focus to relevant resources for the corresponding course. To locate, search by class code (e.g., HIST500) or class name.

If a guide you need isn't available yet, let us know by emailing the APUS Library:

librarian@apus.edu

[Table of Contents](#)

Selected Bibliography

The books assigned for this class have good bibliographies. Consult them for further reading.