

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

American Public University System

The Ultimate Advantage is an Educated Mind

Department of History and Military History

HIST415 B001 Spring 2013

The Cold War

3 Credit Hours

Eight Weeks

Prerequisite(s): None but HIST300 recommended

The course materials, assignments, learning outcomes, and expectations in upper level (300-400) undergraduate courses assume that you have completed lower level (100-200) History courses to develop content knowledge and skills necessary for research, writing, and critical thinking.

Students who have not fulfilled these requirements or awarded transfer credit should strongly consider completing these requirements prior to registering for upper level courses.

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Instructor Information

Course Description (Catalog)

The Cold War developed between capitalist and communist nations—primarily between the United States and Russia—shortly after World War II and lasted until the early 1990s. Although the conflict is technically considered over, its impact is still felt in society, politics and economics even today. The Cold War often threatened to transform into a hot war, and actually did so periodically, such as in the Korean and Vietnam Wars. This course focuses on the development of the ideological conflict and its effects on politics, economics, technology, society and culture in both the East and the West.

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Course Scope

This course covers the differences among key world powers that resulted in the outbreak of the Cold War after the conclusion of World War II. It will explore the ideological, economic, and technological aspects of the conflict, as well as its cultural and societal impact in the East and West. While the focus will be on the relationship between the United States and the Soviet Union, it is important to remember that the Cold War effected many other nations as well. This course will also provide perspectives on the conflict from areas such as Berlin, Cuba, England, France and China.

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Course Objectives

As a result of completing HIST415, the student should be able to:

1. Analyze the policies of the United States, Soviet Union and other world powers during the Second World War and its aftermath that led to the Cold War.
2. Recognize and explain the ideological differences that led to a world divided between capitalist and communist spheres of influence.
3. Outline the developments in science and technology that that fueled the arms race, an important characteristic of the Cold War.
4. Explain how the conflict impacted society and culture in a variety of nations, including the United States, the Soviet Union, Cuba and Berlin.
5. Illustrate what new institutions developed because of the Cold War, and discuss how existing institutions were effected and remain so to this day.
6. Demonstrate how present-day relations between the United States and Soviet Union are still impacted by the Cold War.
7. Describe how American policies and ideologies during the Cold War involved the US in foreign conflicts and obligations, such as the Korean and Vietnam Wars.
8. Discuss what “the end of the Cold War” meant to the various nations involved, including the creation of numerous states that were formerly part of the Soviet Union.

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Course Delivery Method

This History course, delivered via distance learning, is eight weeks long and enables students to complete academic work in a flexible manner. Course materials and access to an online learning management system are available to each student. Assignments for this class include quizzes / exams (both non-proctored), written assignments, and discussion boards.

All written assignments are due by the last day of each week unless your different guidance is within this syllabus. You must post and associate all assignments in your student folder. Do not copy and paste any written assignment into the assignment section. Rather, you will upload each written assignment into the appropriate dropbox in the “Assignments” area.

All Discussion Board postings occur in the discussion board and specific due dates are in the Course Outline section of this syllabus.

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Each HIST415 class has the same overall design with course and weekly objectives, assignments, and evaluation procedures.

APUS operates in the Eastern Time Zone and all assignments are due by 11:59 Eastern on the due date. Take this into consideration if you are not in the Eastern Time Zone.

All assignments are due as posted in the syllabus. I will accept late assignments with a penalty. Late assignments must be submitted no later than three weeks after the initial due date up to week five; all assignments after week five must be submitted by the end of week eight. There are exceptions to this policy, on a case-by-case basis, and generally deal with emergency situations.

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Course Materials

Cowly, Robert, ed. *The Cold War: A Military History*. 4th ed., New York: Random House, 2005.

All readings for this class are located in the “Lessons” area of each module. Each chapter from the required text, every article, and every selected chapter from supplemental texts has a .pdf for you to download to your computer or another device on which you can read .pdfs.

Each student is also expected to gain access to the HIST 415 APUS Library Course Guide. The guide is available at <http://apus.libguides.com.ezproxy1.apus.edu/content.php?pid=103833&sid=780990> and contains course readings, additional readings and resources, useful links, and the CNN Cold War videos that are required viewing for the course.

RECOMMENDED REFERENCES

- *The Chicago Manual of Style*, 15th ed. Chicago: University of Chicago Press, 2003.
- Turabian, Kate L. *Manual for Writers of Term Papers*, 6th Edition. Chicago: University of Chicago Press, 1996. *Purchase Optional*.
- Marius, Richard, and Melvin E. Page. *A Short Guide to Writing about History*, 6th ed. New York: Longman, 2007

IMPORTANT NOTE: The Department of History and Military Studies requires conformity with the traditional University of Chicago Style Manual and its Turabian offshoot. Citations will follow traditional footnote attribution. Do not use endnotes or parenthetical (MLA) variation.

SOFTWARE REQUIREMENTS

- Microsoft Office 2003 or newer versions (MS Word, MS Excel, MS PowerPoint)
- Word documents created in Office 2007 have the default file extension of **.docx**, which is not supported by APUS and some internet browsers. To ensure the Word documents you create in Office 2007 can be opened by all, you must save them with the **.doc** extension using the "Save As" feature prior to submitting for grading.
- Adobe [Acrobat Reader](#) (for PDF files)
- To view streaming media and audio, individuals should have the following installed on their machines (all are free downloads):
 - [Real Audio](#)
 - [Windows Media Player](#)
 - [Quick Time](#)

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Evaluation Procedures

The primary discussion board postings and all other assignments will be due on Sundays at midnight EST. Grades for this course will be based upon several grading instruments to include class participation in the discussion board, academic book review, short paper, a research paper proposal, a research paper, and final examination. Content, spelling, punctuation, grammar, and timeliness count toward your grade.

Finals will be posted in the exam section of the classroom during the finals week and the student is expected to honestly monitor him/herself during the exam. Final, official grades will continue to be issued by the University on the grade report form. Professors have 7 days from the end of the semester to submit their grades to the University. Students should not telephone the University looking for grades until, at least, 30 days after the end of the semester.

Plagiarism is not tolerated in this class. If caught, the consequence will result in an automatic “F” in the class. The Program Director or Registrar’s Office may take further action. Please refer to the student handbook to see what is considered plagiarism.

FINAL GRADE BASED ON:

<u>Assignments/ Grade Instruments</u>	<u>Points Possible</u>	<u>% of Final Grade</u>
Discussion Boards	15 (5 points each)	15%
Discussion Board Responses	6 (2 points each)	6%
Book/Article Review	10	10%
Short Paper (2-3 pages)	10	10%
Research Paper Proposal	9	9%
Research Paper	25	25%
Final Examination (Essays)	25	25%
TOTAL	100 Points	100%

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Grading Scale

Please see the [Student Handbook](#) (click here) to reference the University’s grading scale

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Course Outline

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<u>Week</u>	<u>Topic(s)</u>	<u>Learning Objective(s)</u>	<u>Reading(s) and Web-Activities</u>	<u>Assignment(s) and Discussion Boards</u>
Module 1 4/1-4/7	Cold War in Memory and Modern Society	1, 6	See Lessons Area	Introduction in the Discussion Board (does not count towards class participation) Start reading
Module 2 4/8-4/14	Cold War Beginnings (1941-1953)	1-3, 5, 7	See Lessons Area	Discussion Board #1 Discussion Board Response to Another Student Research Paper Proposal
Module 3 4/15-4/21	Intensification (1953-1964)	2-5	See Lessons Area	Book Review Response to Instructor's DB 1 Follow Up Question
Module 4 4/22-4/28	Intensification II (1953-1964)	3-7	See Lessons Area	Discussion Board #2 Discussion Board Response to Another Student
Mod 5 4/29-5/5	Détente, Dissent, And Vietnam (1964-1979)	4-5, 7	See Lessons Area	Short Paper (2-3 pages) Response to Instructor's DB 2 Follow Up Question
Mod 6 5/6-5/12	Cold War Revival (1981-1989)	6-7	See Lessons Area	Discussion Board #3 Discussion Board Response to Another Student
Mod 7 5/13-5/19	End of the Cold War and Aftermath (1990s -Present)	4, 7-8	See Lessons Area	Research Paper (8-10 pages) Response to Instructor's DB 3 Follow Up Question
Mod 8 5/20-5/26	Final Exam	8		Final Exam

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Policies

Please see the [Student Handbook](#) to reference all University policies. Quick links to frequently asked question about policies are listed below.

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[Drop/Withdrawal Policy](#)
[Plagiarism Policy](#)
[Extension Process and Policy](#)

WRITING EXPECTATIONS

All written submissions must be in a font and page set-up that is readable and neat. Students must adhere to the consistent format described below.

- Typewritten in double-spaced format with a readable style and font and submitted inside the electronic classroom (unless classroom access is not possible and other arrangements have been approved by the professor).
- Arial 11 or 12-point font or Times New Roman styles.
- Page margins Top, Bottom, Left Side and Right Side = 1 inch, with reasonable accommodation being made for special situations and online submission variances.

CITATION AND REFERENCE STYLE

Assignments completed in a narrative essay or composition format must follow the Chicago Manual of Style guidelines. The APUS Online Library, in the Tutorial & Student Studies Center provides a link to the *Chicago Style Manual – Online*. If you are majoring in History or Military History, then it is highly recommended that you purchase a bound version of this style manual because you will need to be required to follow this citation manual in all of your History, Military History and Military Studies courses.

LATE ASSIGNMENTS

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals I understand you must manage competing demands on your time. Should you need additional time to complete an assignment please contact me before the due date so we can discuss the situation and determine an acceptable resolution. Routine submission of late assignments is unacceptable and may result in points deducted from your final course grade. **Please review the Course Assignment Policy within the Quill and Musket SE1 within the Course Materials section of the classroom for more information.**

NETIQUETTE

Online universities promote the advance of knowledge through positive and constructive debate--both inside and outside the classroom. Discussions on the Internet, however, can occasionally degenerate into needless insults and “flaming.” Such activity and the loss of good manners are not acceptable in a university setting--basic academic rules of good behavior and proper “Netiquette” must persist. Remember that you are in a place for the fun and excitement of learning that does not include descent to personal attacks, or student attempts to stifle the discussion of others.

- **Technology Limitations:** While you should feel free to explore the full-range of creative composition in your formal papers, keep e-mail layouts simple. The Educator classroom may not fully support MIME or HTML encoded messages, which means that bold face, italics, underlining, and a variety of color-coding or other visual effects will not translate in your e-mail messages.

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- **Humor Note:** Despite the best of intentions, jokes and--especially--satire can easily get lost or taken seriously. If you feel the need for humor, you may wish to add “emoticons” to help alert your readers: ;-), :) , ☺

DISCLAIMER STATEMENT

Course content may vary from the outline to meet the needs of this particular group.

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Academic Services

ONLINE LIBRARY RESEARCH CENTER & LEARNING RESOURCES

The Online Library is available to enrolled students and faculty from inside the electronic campus. This is your starting point for access to online books, subscription periodicals, and Web resources that are designed to support your classes and generally not available through search engines on the open Web. In addition, the Online Library provides access to special learning resources, which the University has contracted to assist with your studies. Questions can be directed to librarian@apus.edu.

- **Charles Town Library and Inter Library Loan:** The University maintains a special library with a limited number of supporting volumes, collection of our professors’ publication, and services to search and borrow research books and articles from other libraries.
- **Electronic Books:** You can use the online library to uncover and download over 50,000 titles, which have been scanned and made available in electronic format.
- **Electronic Journals:** The University provides access to over 12,000 journals, which are available in electronic form and only through limited subscription services.
- **Smarthinking:** Students have access to ten free hours of tutoring service per year through [Smarthinking](#). Tutoring is available in the following subjects: math (basic math through advanced calculus), science (biology, chemistry, and physics), accounting, statistics, economics, Spanish, writing, grammar, and more. Additional information is located in the Online Library. From the Online Library home page, click on either the “Writing Center” or “Tutoring Center” and then click “Smarthinking.” All login information is available.

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Selected Bibliography

A list of recommended additional readings is in the Course Materials section of the classroom.

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