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ARTH240

Survey of Photography

Course Summary

Course: ARTH240 – Survey of Photography Length of Course: 8 weeks

Prerequisites: None CreditHours:3

Course Description:

The course will give you a broad background of major photographic works and photographers from various eras in both Western and non-western arts.

Course Scope:

Photographic production, tools, and techniques, ways to interpret art and apply photographic terminology, describing, comparing, contrasting, and analyzing photography within technological, social, political, and historical contexts, and applying digital information literacy to the research and writing process about photography will be covered.

Objectives

After successfully completing this course, you will be able to

- CO1: Identify major photographic works from the beginning of photographic history through contemporary times.
- CO2: Identify major photographers and their time periods in Western and Non-Western art.
- CO3: Interpret art and photographic terminology in relation to works of art and their function.
- CO4: Describe major photographic works of art.
- CO5: Compare and contrast photographic works of art.
- CO6: Analyze works of photography within their technological, social, political, and historical contexts.
- CO7: Demonstrate the ability to locate and incorporate art historical research sources in a scholarly paper.
- CO8: Examine a photographer's biography and artistic production.
- CO9: Examine a photographer's tools and techniques.

Outline

Week 1: Understanding the Science and Art of Photography.

Introduction to the Class. The History and Function of Photography.

Learning Objectives:

- CO1: Identify major photographic works from the beginning of photographic history through contemporary times
- CO2: Identify major photographers and their time periods in Western and Non-

Western art.

- CO6: Analyze works of photography within their technological, social, political, and historical contexts.

Week 1 Reading(s)

See the Readings & Resources for readings

Assignment(s)

- Week 1 Reading & Resources
- Week 1 Lesson
- Week 1 Discussions
- Week 1 Assignment

Week 2: Looking at the Uses or Functions of Photography.

Learning Objectives:

- CO1: Identify major photographic works from the beginning of photographic history through contemporary times
- CO2: Identify major photographers and their time periods in Western and Non-Western art.
- CO6: Analyze works of photography within their technological, social, political and historical contexts.

Week 2 Reading(s)

See the Readings & Resources for readings

Assignments

- Week 2 Reading & Resources
- Week 2 Discussions
- Week 2 Forum Participation

Learning Objectives:

- CO5: Compare and contrast photographic works of art.
- CO6: Analyze works of photography within their technological, social, political and historical contexts.

- CO9: Examine a photographer's tools and techniques.

Week 3 Reading(s)

See the Readings & Resources for readings

Assignments

- Week 3 Reading & Resources Week 3 Lesson
- Week 3 Discussions

Week 4: Writing About Photography, Exploring the Visual Elements and Principle of Design in Photography. Focus: Line and Space

Learning Objectives:

- CO2: Identify major photographers and their time periods in Western and Non-Western art. CO3: Interpret art and photographic terminology in relationship to works of art and its function.
- CO4: Describe major photographic works of art.
- CO5: Compare and contrast photographic works of art.
- CO6: Analyze works of photography within their technological, social, political, and historical contexts.

Week 4 Reading(s)

See the Readings & Resources for readings

Assignments

- Week 4 Reading & Resources Week 4 Lesson
- Week 4 Discussions

Week 5: Interpreting Art. Focus on Shape, Color and Texture

Learning Objectives:

- CO5: Compare and contrast photographic works of art.
- CO6: Analyze works of photography within their technological, social, political and historical contexts.
- CO9: Examine a photographer's tools and techniques.

Week 5 Reading(s)

See the Readings & Resources for readings

Assignments

- Week 5 Reading & Resources Week 5 Lesson
- Week 5 Discussions

Week 6: Visiting the Photographic Museum

Learning Objectives:

- CO5: Compare and contrast photographic works of art.
- CO6: Analyze works of photography within their technological, social, political and historical contexts.
- CO9: Examine a photographer's tools and techniques.

Week 6 Reading(s)

See the Readings & Resources for readings

Assignments

- Week 6 Reading & Resources Week 6 Lesson
- Week 6 Discussions
- Week 6 Assignment: Photographic Museum Visit & Paper

Week 7: PowerPoint Presentation

Learning Objectives:

- CO5: Compare and contrast photographic works of art.
- CO6: Analyze works of photography within their technological, social, political and historical contexts.
- CO7: Demonstrate the ability to locate and incorporate art historical research sources in a scholarly paper.
- CO9: Examine a photographer's tools and techniques.

Week 7 Readings

See the Readings & Resources for readings

Assignments

- Week 7 Reading & Resources
- Week 7 Lesson
- Week 7 Discussions
- Week 7 Assignment: Photographer Presentation

Week 8: Photography: Past, Present, and Future

Learning Objectives:

- CO5: Compare and contrast photographic works of art.
- CO7: Demonstrate the ability to locate and incorporate art historical research sources in a scholarly paper.
- CO9: Examine a photographer's tools and techniques.

Week 8 Readings

See the Readings & Resources for readings

Assignments

- Week 8 Reading & Resources Week 8 Discussions
- Week 8 Forum Participation

Evaluation

- Discussions 50%
- Photographic Museum Paper 25%
- Final PowerPoint Presentation 25%

Course Guidelines

Citation and Reference Style

You will follow the citation style that is common to your discipline/program (APA, Turabian, AP, or MLA). If you do not have a citation style, please use MLA style.

Please note that no formal citation style is graded on Discussion assignments in the

School of Arts & Humanities—only attribution of sources (please see details regarding Discussion communication below).

Tutoring

Tutor.com offers online homework help and learning resources by connecting students to certified tutors for one-on-one help. AMU and APU students are eligible for 10 free hours of tutoring provided by APUS. Tutors are available 24/7 unless otherwise noted.

Tutor.com also has a SkillCenter Resource Library offering educational resources, worksheets, videos, websites, and career help. Accessing these resources does not count against tutoring hours and is also available 24/7. Please visit the APUS Library and search for 'Tutor' to create an account.

Late Assignments

School of Arts & Humanities Late Policy

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals, I understand you must manage competing demands on your time. Should you need additional time to complete an assignment, please contact me before the due date so we can discuss the situation and determine an acceptable resolution.

Work posted or submitted after the assignment due date will be reduced by 10% of the potential total score possible for each day late up to a total of five days, including Discussion posts/replies, quizzes, and assignments. Beginning on the sixth day late through the end of the course, late work, including Discussion posts/replies, quizzes, and assignments, will be accepted with a grade reduction of 50% of the potential total score earned.

Turnitin

Assignments are automatically submitted to Turnitin.com within the course. Turnitin.com will analyze an assignment submission and report a similarity score. Your assignment submission is automatically processed through the assignments area of the course when you submit your work.

Academic Dishonesty

Academic Dishonesty incorporates more than plagiarism, which is using the work of others without citation. Academic dishonesty includes any use of content purchased or retrieved from web services such as CourseHero.com or Scribd. Additionally, allowing your work to be placed on such web services is academic dishonesty, as it is enabling the dishonesty of others. The copy and pasting of content from any web page, without citation as a direct quote, is academic dishonesty. When in doubt, do not copy/paste, and always cite.

Submission Guidelines

Some assignments may have very specific requirements for formatting (such as font, margins, etc.) and submission file type (such as .docx, .pdf, etc.). See the assignment instructions for details. In general, standard file types such as those associated with Microsoft Office are preferred unless otherwise specified.

It is the student's responsibility to ensure that all submitted work can be accessed and opened by the instructor.

Disclaimer Statement

Course content may vary from the outline to meet the needs of a particular group or class.

Communicating on the Discussion

Discussions are the heart of the interaction in this course. The more engaged and lively the exchanges, the more interesting and fun the course will be. Only substantive comments will receive credit. Although there is a final posting day/time after which the instructor will grade and provide feedback, it is not sufficient to wait until the last day to contribute your comments/questions on the Discussion. The purpose of the Discussions is to actively participate in an on-going discussion about the assigned content.

"Substantive" means comments that contribute something new and important to the discussion. Thus a message that simply says "I agree" is not substantive. A substantive comment contributes a new idea or perspective, a good follow-up question to a point made, offers a response to a question, provides an example or illustration of a key point, points out an inconsistency in an argument, etc.

As a class, if we run into conflicting viewpoints, we must respect each individual's own opinion. Hateful and hurtful comments towards other individuals, students, groups, peoples, and/or societies will not be tolerated.

Students must post a response to the weekly Discussions prompt and post the required number of replies to other students – refer to the grading rubric and/or Discussion instructions for specific expectations on number of replies and word count requirements.

The main response to the Discussion is due mid-week – refer to the grading rubric and/or Discussion instructions for specific expectations. Late main response posts to a Discussion may not be accepted without prior instructor approval.

Replies must be posted in the week due and replies after the end of the each week may not be graded.

Quizzes and Exams

Quizzes and exams may consist of true/false, multiple choice, and short essay questions. Each quiz/exam is accessible only once. Once a quiz/exam is accessed, you will not be able to access it again if you disconnect. Therefore, allocate time to complete your quiz. Weekly quizzes must be submitted by midnight Eastern Time, Day 7 of the assigned week.

University Policies Student Handbook

Drop/Withdrawal policy Extension Requests Academic Probation Appeals

Disability Accommodations

The mission of American Public University System is to provide high quality higher education with emphasis on educating the nation's military and public service communities by offering respected, relevant, accessible, affordable, and student- focused online programs that prepare students for service and leadership in a diverse, global society.