

ANTH202

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

Course Summary

Course : ANTH202 **Title :** Introduction to Cultural Anthropology

Length of Course : 8

Prerequisites : N/A **Credit Hours :** 3

Description

Course Description: This course is designed to acquaint the novice anthropology student with anthropology and its various sub-fields, examining cross-cultural, global, comparative, and critical perspectives on human behavior and culture, as well as the diversity of human cultures from hunter-gatherers to industrialized city dwellers. The implications of socio-cultural analysis of economic, social, symbolic, and religious systems are also considered.

Course Scope:

This course is divided into 8 weeks and is organized to give students a broad context in which to study cultural anthropology. In this course, students will read about various cultural traditions throughout the world. Instruction is primarily textbook driven with accompanying online lectures and weekly online classroom discussion.

Objectives

After you have completed this course, you should be able to:

CO1- Define cultural anthropology as one of anthropology's four subfields

CO2- Describe what is meant by ethnocentrism and cultural relativism

CO3- Explain the methodology of and purpose for conducting anthropological fieldwork

CO4- State what is meant by culture and examine the processes of cultural change

CO5- Differentiate language and communication in both human and non-human primates

CO6- Classify the structure of language using terms such as: morphology, phonology, syntax, and semantics

CO7- Discuss how culture is learned, cross-culturally, by describing various practices including male and female initiation rites, differences in childrearing, and third genders

CO8- Recall differences in marriage and kinship systems, cross culturally

CO9- Appraise the various subsistence patterns across the world, explaining how resources are allocated in non-western societies

CO10- Compare western and nonwestern artwork and religious practices and beliefs

Outline

Week 1: Cultural Anthropology, Fieldwork

Course Objective(s)

1, 2, 3

Reading(s)

Syllabus

Week 1 Lesson

Week 1 Reading & Resources

Assignment(s)

Week 1 Discussion

Week 2: Culture, Language

Course Objective(s)

1, 3, 4, 5, 6, 7

Reading(s)

Week 2 Lesson

Week 2 Reading & Resources

Assignment(s)

Week 2 Discussion

Assignment 1

Week 3: Race, Ethnicity, Nationality

Course Objective(s)

3, 4, 7

Reading(s)

Week 3 Lesson

Week 3 Reading & Resources

Assignment(s)

Week 3 Discussion

Week 4: Sex, Gender, Marriage, Kinship

Course Objective(s)

3, 4, 7, 8

Reading(s)

Week 4 Lesson

Week 4 Reading & Resources

Assignment(s)

Week 4 Discussion

Assignment 2

Week 5: Inequality, Economics

Course Objective(s)

3, 4, 7, 9

Reading(s)

Week 5 Lesson

Week 5 Reading & Resources

Assignment(s)

Week 5 Discussion

Week 6: Politics, Migration

Course Objective(s)

3, 4, 7

Reading(s)

Week 6 Lesson

Week 6 Reading & Resources

Assignment(s)

Week 6 Discussion

Assignment 3

Week 7: Health

Course Objective(s)

3, 4, 7

Reading(s)

Week 7 Lesson

Week 7 Reading & Resources

Assignment(s)

Week 7 Discussion

Assignment 4

Week 8: Religion

Course Objective(s)

3, 4, 7, 10

Reading(s)

Week 8 Lesson

Week 8 Reading & Resources

Assignment(s)

Week 8 Discussion

Evaluation

Forums:

Participation in classroom dialogue on threaded Discussions is required in some weeks. Instructions and specific grading rubrics are found under the Discussions tab in our classroom.

Assignments:

This course includes four Assignments. Instructions and specific grading rubrics are found under the Assignments tab in our classroom.

Extra Credit:

Extra credit is not offered in this course.

Grading:

Name	Grade %
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Materials

Book Title: Various resources from the APUS Library & the Open Web are used. Please visit <http://apus.libguides.com/er.php> to locate the course eReserve.*

Author:

Publication Info:

ISBN: ERESERVE NOTE

Course Guidelines

Citation and Reference Style

- Students will follow APA format as the sole citation and reference style used in written assignments submitted.
- Please note that no formal citation style is graded on Forums in the School of Arts & Humanities.

Tutoring

- [Tutor.com](https://www.tutor.com) offers online homework help and learning resources by connecting students to certified tutors for one-on-one help. AMU and APU students are eligible for 10 free hours of tutoring provided by APUS. Tutors are available 24/7 unless otherwise noted. Tutor.com also has a SkillCenter Resource Library offering educational resources, worksheets, videos, websites and career help. Accessing these resources does not count against tutoring hours and is also available 24/7. Please visit the APUS Library and search for 'Tutor' to create an account.

Late Assignments

School of Arts & Humanities Late Policy

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals, I understand you must manage competing demands on your time. Should you need additional time to complete an assignment, please contact me before the due date so we can discuss the situation and determine an acceptable resolution.

Work posted or submitted after the assignment due date will be reduced by 10% of the potential total score possible for each day late up to a total of five days, including forum posts/replies, quizzes, and assignments. ***Beginning on the sixth day late through the end of the course, late work, including forum posts/replies, quizzes, and assignments, will be accepted with a grade reduction of 50% of the potential total score earned.***

Turn It In

Assignments are automatically submitted to Turnitin.com within the course. Turnitin.com will analyze an assignment submission and report a similarity score. Your assignment submission is automatically processed through the assignments area of the course when you submit your work.

Academic Dishonesty

- Academic Dishonesty incorporates more than plagiarism, which is using the work of others without citation. Academic dishonesty includes any use of content purchased or retrieved from web services such as CourseHero.com or Scribd. Additionally, allowing your work to be placed on such web services is academic dishonesty, as it is enabling the dishonesty of others. The copy and pasting of content from any web page, without citation as a direct quote, is academic dishonesty. When in doubt, do not copy/paste, and always cite.

University Policies

[Student Handbook](#)

- [Drop/Withdrawal policy](#)
- [Extension Requests](#)
- [Academic Probation](#)
- [Appeals](#)
- [Disability Accommodations](#)

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